

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for Uttarakhand State
Universities and Colleges**

**Four Year Undergraduate Programme-
FYUP/Honours Programme / Masters in Arts**

AEC(Ability Enhancement Course)

PROPOSED STRUCTURE FOR FYUP/MASTER'S

VISUAL ART SYLLABUS
B.F.A.& M.F.A- (Painting)

Convener

Prof. M. S. Mawri

Dean & Head

Faculty of Visual Arts & Dept. of Drawing & Painting

Kumaun University, Nainital

The bottom of the page features several handwritten signatures and dates. From left to right: a signature that appears to be 'M. S. Mawri' with a date '16/04/25'; a signature 'Pr. S. Mawri' with a date '14.6.2025'; and a signature 'M. S. Mawri' with a date '14/04/25' and a stamp that reads 'Uttarakhand State University, Nainital'.

Faculty Board of Visual Art

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Firoz Ali	Professor	Department of Graphic printing	Jamia Milia Islamia, (New Delhi)
3.	Prof. Sanjeev Gautam	Director General	National gallery of Modern art, (New Delhi)	Ministry of Culture, Govt. of India
4.	Prof. Meera Sravana	Professor	Department of Applied Art	College of Art, (New Delhi)
5.	Dr. Reena Singh	Associate Professor	Department of Drawing & Painting, D.S.B. campus ,Nainital	Kumaun University, Nainital (U.K.)

Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
4.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

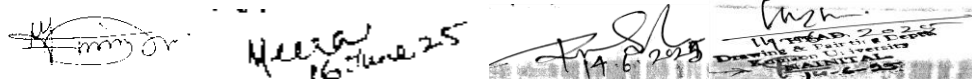
Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

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Certificate Course in Fine Arts (Painting)		
Program :- Certificate Course in Fine Arts (Painting)		Year - I Semester: I Paper-V
Subject :- Hindi Language		
Course Code: AEC	Course Title :- Hindi Language	
Credits: 02		AEC
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 36
Theory	Topic	No. of Lectures
Hindi Language	UNIT – I हिन्दी वर्तनी – वर्तनी विश्लेषण UNIT – II शब्दज्ञान <ul style="list-style-type: none"> ● शब्दभेद–रचना की दृष्टि से शब्दभेद– रूढ़, योगिक, वागरूढ़, संधि, समास, उपसर्ग, प्रत्यय ● इतिहास की दृष्टि शब्दभेद– ● अर्थ की दृष्टि से शब्दभेद– पर्यावरण, विलोम, अनेकार्थी, समश्रुत, अनेक शब्दों के लिए एक शब्द ● शब्द शुद्धि UNIT – III वाक्य <ul style="list-style-type: none"> ● वाक्य रचना ● वाक्य शुद्धि UNIT – IV संक्षेपण UNIT – V पल्लवन UNIT – VI पारिभाषिक शब्दावली– हिन्दी– अंग्रेजी अंग्रेजी– हिन्दी	30
Total Credits Points		2

- DSC – Discipline Specific Course
- GE – Generic Electives
- AEC – Ability Enhancement Course
- SEC – Skill Enhancement Course
- VAC – Value Addition Course


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Certificate Course in Fine Arts (Painting)		
Program :- Certificate Course in Fine Arts (Painting)	Year- I	Semester: II Paper-V
Subject :- English Language		
Course Code: AEC	Course Title :- English Language	
Credits: 02	AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
English Language	<p>UNIT- I : Grammer: The simple sentence: statements, questions, imperatives and exclamations: questions and answers: the use of Tense: articles: basic punctuation.</p> <p>UNIT- II : Comprehension : Essays articles and short fiction selection text book to be prepared by the department.</p> <p>UNIT- III : Composition : logical arrangement of sentences in a connected speech, dialogue writing: structured piece of writing – paragraph and précis.</p> <p>UNIT- IV : Phonetics and spoken English :- Practice classes (Note to be included in the written examination paper).</p> <p>UNIT- V :</p> <ul style="list-style-type: none"> • Phonetics:- the choice is a model: the RP accent: the organs of speech the sound of English : vowels and consonants. • Presentation, Discussion and Debate. 	30
	Total Credits Points	2

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14.6.2025

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11/11/25
Drawing & Painting
Zorabhai Institute
of Art & Design
Pune

Diploma Course In Fine Arts (Painting)		
Program :- Diploma Course In Fine Arts (Painting)	Year – II	Semester: III Paper V
Subject :- Environment Science		
Course Code: AEC	Course Title :- Environment Science	
Credits: 02	AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Environmental Science	As per University Syllabus.	30
Total Credits Points		2

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Handwritten signature and stamp: 14/11/25, Drawing & Painting, Yashwantrao Chavan Pratishthan, Mumbai

Diploma Course In Fine Arts (Painting)		
Program :- Diploma Course In Fine Arts (Painting)	Year - II	Semester - IV Paper V
Subject :- Information and Communication Technology		
Course Code: AEC	Course Title :- Information and Communication Technology	
Credits: 02	AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Information and Communication Technology	<ul style="list-style-type: none"> • Important Terms & Computer Basics • Paint Brush Use • About Desktop and Computer Peripherals and software. • Word Processor and important terms related to it • Formatting Word Document, • Internet • Computer History • Word Processor • Exploring Windows • PPT or Power-Point Presentation, etc. 	30
Total Credits Points		2

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14.6.2025

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14/11/25
Drawing & Painting
Zorabhai Institute
of Art & Design