

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for Uttarakhand State
Universities and Colleges**

**Four Year Undergraduate Programme-
FYUP/Honours Programme / Masters in Arts**

VAC(Value Addition Course)

PROPOSED STRUCTURE FOR FYUP/MASTER'S

**VISUAL ART SYLLABUS
B.F.A.& M.F.A- (Painting)**

Convener

Prof. M. S. Mawri

Dean & Head

Faculty of Visual Arts & Dept. of Drawing & Painting

Kumaun University, Nainital

The bottom of the page features three handwritten signatures and dates. The first signature is 'M. S. Mawri' with the date '16 June 25'. The second signature is 'P. S. K.' with the date '6/2023'. The third signature is 'Anshu' with the date '14/06/2025' and the text 'Drawing & Painting Dept. Kumaun University Nainital'.

Faculty Board of Visual Art

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Firoz Ali	Professor	Department of Graphic printing	Jamia Milia Islamia, (New Delhi)
3.	Prof. Sanjeev Gautam	Director General	National gallery of Modern art, (New Delhi)	Ministry of Culture, Govt. of India
4.	Prof. Meera Sravana	Professor	Department of Applied Art	College of Art, (New Delhi)
5.	Dr. Reena Singh	Associate Professor	Department of Drawing & Painting, D.S.B. campus ,Nainital	Kumaun University, Nainital (U.K.)

Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
4.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

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Certificate Course in Fine Arts (Painting)		
Program :- Certificate Course in Fine Arts (Painting)		Year - I
		Semester: I Practical-VII
Subject :- Basic Study of Applied Or Graphic Art		
Course Code VAC	Course Title :- Basic Study of Applied Or Graphic Art	
Credits: 02		VAC
Max. Marks: 100 Internal:25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Basic Study of Applied Or Graphic Art	Applied:- 2-D Design And 3-D Design are based on Geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper cardboard and waste material. Or Graphic art:- To develop an understanding of printing method through the various texture, surfaces, Inking style and techniques; Rubbing Potato print, mono print, linocut, woodcut.	30
Total Credits Points		2

PAPER IV : PRACTICAL (ELECTIVE)-A. DESIGN: 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three-dimensional spaces. The design will be executed with paper cardboard and waste material.

- Study in poster colour: 2-D design (no of sessional work:3)
 - Study in poster colour:3-D design (no. of sessional work:3)
 - Study in mix media and waste Materials: 2-D, 3-D design will be executed with waste material on paper (no. of sessional work:4)
- Size: 1/2 Imperial Size paper.
 Medium: poster colour, mix media.
 Sessional marks of practical will be given on the basis of showing a minimum of 10 selective works.

OR

C. Graphic art: To develop an understanding of printing methods through the various texture, surface, inking style and techniques; Rubbing Potato print, mono print, linocut, woodcut.

- Rubbing, leaf printing, Potato printing, monoprint: monochrome (no. of sessional work:4)
size:1/2imperial sheet
 - Linocut: still life on monochrome printing (no. of sessionalwork:3) size:12*12inches
 - Woodcut: landscape on monochrome printing (no. of sessional work:3) size:12*12 inches
- Material: Acrylic sheet, Lino sheet, softwood, paper.

Sessional marks of practical will be given on the basis of showing a minimum of 10 selective works.



Diploma Course In Fine Arts (Painting)		
Program :- Diploma Course In Fine Arts (Painting)		Year - II
Semester: III Practical VII		
Subject :- Basic Composition		
Course Code VAC	Course Title :- Basic Composition	
Credits: 02		VAC
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Basic Composition	Various kind of experimenting with the help of geometrical shapes and forms to make composition and develop their own individual style.	30
Total Credits Points		2

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium: Pencil, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**



Diploma Course In Fine Arts (Painting)		
Program :- Diploma Course In Fine Arts (Painting)		Year - II
Semester - IV Practical VII		
Subject :- Advance Composition		
Course Code VAC	Course Title :- Advance Composition	
Credits: 02		VAC
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
PRACTICAL PAPER LIST		
Advance Composition	Various kind of experimenting with the help of geometrical shapes and forms to make composition and develop their own individual style.	30
Total Credits Points		2

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**



Bachelor In Fine Arts (Painting)			
Program : Bachelor In Fine Arts (Painting)		Year- IV	Semester- VIII Paper - V
Subject :- Dissertation			
Course Code: VAC	Course Title :- Dissertation		
Credits: 06		VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 		90
Total Credits Points			6

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (PowerPoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

(1) 91% onward : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks

The bottom of the page contains three handwritten signatures and dates. The first signature is 'M. M. M.' with a date '16 June 25'. The second signature is 'P. S. S.' with a date '16 June 25'. The third signature is 'M. S. S.' with a date '16 June 25'. There is also some printed text from a stamp or form at the bottom right, including '14/06/2025' and 'Drawing & Visual Arts'.

Masters In Fine Arts (Painting)		
Program :- Masters In Fine Arts (Painting)	Year- V	Semester- IX Paper- V
Subject :- Dissertation		
Course Code: VAC	Course Title :- Dissertation	
Credits: 06	VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 	90
Total Credits Points		6

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

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C- Attendance: 5 Marks

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M. M. Or
Heera
16 June 25

P. S. K.
16 June 2025

Amish
16 June 2025
Drawing & Visual Arts
Department
K. J. Somaiya Institute of
Technology & Management

Masters In Fine Arts (Painting)		
Program :- Masters In Fine Arts (Painting)	Year - V	Semester – X Paper - V
Subject : - Dissertation		
Course Code: VAC	Course Title :- Dissertation	
Credits: 06	VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 	90
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Masters In Fine Arts (Painting)		
Program : <i>Masters In Fine Arts (Painting)</i>	Year- VI	Semester- XI Paper- V
Subject :- Dissertation		
Course Code: VAC	Course Title :- Dissertation	
Credits: 06	VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 	90
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Handwritten signature and date: Heera 16 June 25

Handwritten signature and date: P. S. 6/25

Handwritten signature and date: Anshu 14/06/2025

Masters In Fine Arts (Painting)		
Program :- Masters In Fine Arts (Painting)	Year- VI	Semester- XII Paper- V
Subject : - Dissertation		
Course Code: VAC	Course Title :- Dissertation	
Credits: 06	VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. 	90
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