

**NATIONAL EDUCATION POLICY-2020**

**Common Minimum Syllabus for Uttarakhand State  
Universities and Colleges**

**Four Year Undergraduate Programme-  
FYUP/Honours Programme / Masters in Arts**

**SEC(Skill Enhancement Course)**

**PROPOSED STRUCTURE FOR FYUP/MASTER'S**

**VISUAL ART SYLLABUS  
B.F.A. & M.F.A- (Painting)**

**Convener**

**Prof. M. S. Mawri**

**Dean & Head**

**Faculty of Visual Arts & Dept. of Drawing & Painting**

**Kumaun University, Nainital**

*M.S. Mawri  
16 June 25*

*M.S. Mawri  
14.6.2025*

*M.S. Mawri*

*M.S. Mawri  
14.6.2025  
Drawing & Painting Dept  
Faculty of Visual Arts  
Kumaun University  
Nainital*

## Faculty Board of Visual Art

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Firoz Ali	Professor	Department of Graphic printing	Jamia Milia Islamia, (New Delhi)
3.	Prof. Sanjeev Gautam	Director General	National gallery of Modern art, ( New Delhi)	Ministry of Culture, Govt. of India
4.	Prof. Meera Sravana	Professor	Department of Applied Art	College of Art, (New Delhi)
5.	Dr. Reena Singh	Associate Professor	Department of Drawing & Painting, D.S.B. campus ,Nainital	Kumaun University, Nainital (U.K.)

## Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
4.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

## Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

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Dr. Rina Singh  
14.6.2025

Dr. Vinod Singh Bhandari

Dr. Reena Singh  
14.6.2025

<b>Certificate Course in Fine Arts (Painting)</b>		
<b>Program:- Certificate Course in Fine Arts ( Painting )</b>		<b>Year - I Semester: I Practical-VI</b>
<b>Subject :- Basic Landscape and Nature Study</b>		
<b>Course Code SEC</b>	<b>Course Title :- Basic Landscape and Nature Study</b>	
<b>Credits: 02</b>		<b>SEC</b>
<b>Max. Marks: 100 Internal :25 External Practical Exam:75</b>		<b>Min. Passing Marks: 36</b>
<b>Practical</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Landscape and Nature Study</b>	Study of various perspective (one-point parallel perspective, two-point angular perspective, three-Point perspective) of the landscapes. Nature study of flower, plants, trees and herbs.	<b>60</b>
<b>Total Credits Points</b>		<b>2</b>

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium :** Pencil, charcoal, pen and water colour.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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<b>Certificate Course in Fine Arts (Painting)</b>		
<b>Program :- Certificate Course in Fine Arts ( Painting )</b>	<b>Year - I</b>	<b>Semester:II Practical – VI</b>
<b>Subject :- Advanced Landscape and nature study</b>		
<b>Course Code SEC</b>	<b>Course Title :- Advanced Landscape and Nature Study</b>	
<b>Credits: 02</b>	<b>SEC</b>	
<b>Max. Marks: 100 Internal : 25 External Practical Exam:75</b>	<b>Min. Passing Marks: 36</b>	
<b>Practical</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Advanced Landscape and nature study</b>	Study of Aerial perspective of landscape by using various rendering and colouring technique (Wash, Impasto, Glazing, Aala Prima, Scumbling and Stippling etc.	<b>60</b>
<b>Total Credits Points</b>		<b>2</b>

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel Colour and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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<b>Diploma Course In Fine Arts (Painting)</b>		
<b>Program :- Diploma Course In Fine Arts ( Painting )</b>	<b>Year – II</b>	<b>Semester: III Paper VI</b>
<b>Subject :- Project Work</b>		
<b>Course Code: SEC</b>	<b>Course Title :- Project Work</b>	
<b>Credits: 02</b>	<b>SEC</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
Project Work	<b>Project of research: - (Objective)</b> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> <b>Project of research: - (1000 words)</b> <ol style="list-style-type: none"> <li>i. Introduction</li> <li>ii. Idea of research</li> <li>iii. Plans</li> <li>iv. Description of research method in reference of title of research project</li> <li>v. Conclusion: -</li> </ol>	<b>30</b>
<b>Total Credits Points</b>		<b>2</b>

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A-One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards: 5 marks
- (2) 81% to 90%: 4 marks
- (3) 71% to 80%: 3 marks
- (4) 66% to 70%: 2 marks
- (5) 60% to 65%: 1 marks

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SEC

<b>Diploma Course In Fine Arts ( Painting )</b>		
<b>Program :-</b> Diploma Course In Fine Arts ( Painting )	<b>Year - II</b>	<b>Semester - IV Paper-VI</b>
<b>Subject :- Project Work</b>		
<b>Course Code:</b> SEC	<b>Course Title :-</b> Project Work	
<b>Credits: 02</b>	<b>SEC</b>	
<b>Max. Marks: 100</b> <b>External Exam: 75</b> <b>Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
Project Report	<b>Project of research: - (Objective)</b> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> <b>Project of research: - (1000 words)</b> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Idea of research</li> <li>• Plans</li> <li>• Description of research method in reference of title of research project</li> <li>• Conclusion: -</li> </ul>	<b>30</b>
<b>Total Credits Points</b>		<b>2</b>

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A-One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation):20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

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Drawing and Design  
Paper VI

<b>Bachelor Course In Fine Arts ( Painting )</b>		
<b>Program :- Bachelor Course In Fine Arts ( Painting )</b>		<b>Year - III</b>
<b>Subject :- Project Work</b>		<b>Semester - V Paper -VI</b>
<b>Course Code: SEC</b>	<b>Course Title :- Project Work</b>	
<b>Credits: 02</b>	<b>SEC</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>		<b>Min. Passing Marks: 36</b>
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Project Report</b>	<b>Project of research: - (Objective)</b> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> <b>Project of research: - (1000 words)</b> <ul style="list-style-type: none"> <li>vi. Introduction</li> <li>vii. Idea of research</li> <li>viii. Plans</li> <li>ix. Description of research method in reference of title of research project</li> <li>x. Conclusion: -</li> </ul>	<b>30</b>
<b>Total Credits Points</b>		<b>2</b>

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65%: 1 marks

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<b>Bachelor Course In Fine Arts (Painting)</b>		
<b>Program :- Diploma Course In Fine Arts ( Painting )</b>	<b>Year - VI</b>	<b>Semester - VI Paper VI</b>
<b>Subject : - Project Work</b>		
<b>Course Code: SEC</b>	<b>Course Title :- Project Work</b>	
<b>Credits: 02</b>	<b>SEC</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Project Work</b>	<b>Project of research: - (Objective)</b> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> <b>Project of research: - (1000 words)</b> <ol style="list-style-type: none"> <li>1) Introduction</li> <li>2) Idea of research</li> <li>3) Plans</li> <li>4) Description of research method in reference of title of research project</li> <li>5) Conclusion: -</li> </ol>	<b>30</b>
<b>Total Credits Points</b>		<b>2</b>

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A- One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
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