

# **NATIONAL EDUCATION POLICY-2020**

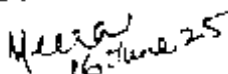
**Common Minimum Syllabus for Uttarakhand State  
Universities and Colleges  
Two Year Postgraduate Programme-  
Masters in FineArts  
9<sup>th</sup>- 12<sup>th</sup> Semester**

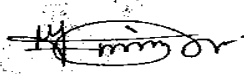
## **PROPOSED STRUCTURE FOR FYUP/MASTER'S**

### **VISUAL ART SYLLABUS M.F.A.- (Painting)**

**Convener**  
**Prof. M. S. Mawri**  
Dean & Head  
Faculty of Visual Arts & Dept. of Drawing & Painting  
Kumaun University, Nainital

  
14.6.2025

  
16 June 25

  
mm or

  
14.6.2025  
Drawing & Painting Dept  
Kumaun University  
NAINITAL  
14-6-25

## Faculty Board of Visual Art

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Firoz Ali	Professor	Department of Graphic printing	Jamia Milia Islamia, (New Delhi)
3.	Prof. Sanjeev Gautam	Director General	National gallery of Modern art, ( New Delhi)	Ministry of Culture, Govt. of India
4.	Prof. Meera Sravana	Professor	Department of Applied Art	College of Art, (New Delhi)
5.	Dr. Reena Singh	Associate Professor	Department of Drawing & Painting, D.S.B. campus ,Nainital	Kumaun University, Nainital (U.K.)

## Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
4.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

## Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

*Prof. M.S. Mawri*  
14.6.2025

*Meera Sravana*  
16 June 25

*Dr. Rina Singh*  
14.6.25

*Dr. Rina Singh*  
14.6.2025  
Drawing & Painting  
Kumaun University  
NAINITAL  
14-6-25

## List of All Papers with Semesters in M.F.A. (Painting)

Year	Sem.	Course	Paper Title	Int.	Ext.	Total	Theory/Practical	Credits
<b>Master's in Fine Arts (Painting)</b>								
<b>Fifth Year</b>	<b>IX</b>	DSC	Indian Painting (Prehistoric – Bengal School)	25	75	100	Theory-I	(04)
		DSE-1	Indian Art Aesthetics	25	75	100	Theory-II	(04)
		DSE-2	Wash Painting	25	75	100	Practical-III	(04)
		GE	Illustrative Composition	25	75	100	Practical-IV	(04)
		VAC	Dissertation	-	-	100	Theory-V	(06)
							<b>Total Credits</b>	<b>22</b>
	<b>X</b>	DSC	Folk and Tribal Art of India	25	75	100	Theory-I	(04)
		DSE-1	Western Art (Prehistoric to Gothic Art)	25	75	100	Theory-II	(04)
		DSE-2	Self Creative Painting	25	75	100	Practical-III	(04)
		GE	Mix Media Painting	25	75	100	Practical-IV	(04)
		VAC	Dissertation	-	-	100	Theory-V	(06)
							<b>Total Credits</b>	<b>22</b>
							<b>Fifth Yr. total Credits</b>	<b>44</b>

## Master's in Fine Arts (Painting)

<b>Sixth Year</b>	<b>XI</b>	DSC	Indian Contemporary Art	25	75	100	Theory-I	(04)
		DSE-1	Western Art (Renaissance to Rococo Art)	25	75	100	Theory-II	(04)
		DSE-2	Specialization Subject (Portrait or Composition)	25	75	100	Practical-III	(04)
		GE	Memory Drawing & Painting	25	75	100	Practical-IV	(04)
		VAC	Dissertation	-	-	100	Theory-V	(06)
							<b>Total Credits</b>	<b>22</b>
	<b>XII</b>	DSC	Western Art (Neo Classicism - Computer Art)	25	75	100	Theory-I	(04)
		DSE-1	Western Art Aesthetics	25	75	100	Theory-II	(04)
		DSE-2	Specialization Subject (Portrait or Composition)	25	75	100	Practical-III	(04)
		GE	Pictorial Composition	25	75	100	Practical-IV	(04)
		VAC	Dissertation	-	-	100	Theory-V	(06)
							<b>Total Credits</b>	<b>22</b>
							<b>Sixth Yr. total Credits</b>	<b>44</b>

14.6.2025

16 June 25

minor

14.6.2025  
Drawing & Painting  
Koraput University  
B.A. (Hons.)  
14.6.25

<b>Master's In Fine Arts (Painting)</b>		
<b>Program :- Master's In Fine Arts (Painting)</b>	<b>Year – V</b>	<b>Semester – IX Paper - I</b>
<b>Subject :- Indian Painting (Prehistoric – Bengal School)</b>		
<b>Course Code: DSC – I</b>	<b>Course Title :- Indian Painting (Prehistoric – Bengal School)</b>	
<b>Credits: 04</b>	<b>DSC – I</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment: 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Indian Painting (Prehistoric – Bengal School)</b>	<b>UNIT – I :</b> Pre-historic cave Paintings, Indus Valley Art. <b>UNIT – II :</b> Jogimara, Ajanta, Bagh, Badami, Lepakshi, Sittanavasal, cave paintings <b>UNIT – III :</b> Pal School Paintings, Apbhransha School Paintings. <b>UNIT – IV :</b> Mughal Schools, Deccani School (Ahmednagar, Bijapur, Golconda), Rajasthani/Rajput Schools and Pahari Schools. <b>UNIT – V :</b> Kalighat Paintings, Advent of modernism with Raja ravi verma. <b>UNIT – VI :</b> Bengal school (Abanindranath Tagore and his disciples, Nandalal Bose and his disciples). Amrita Shergill, Artists Groups and their Artists.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

### Suggested Reading:

- |  |   |                         |
|--|---|-------------------------|
| • भारतीय चित्रकला का इतिहास                  | – | डॉ० अविनाश बहादुर वर्मा |
| • भारत की प्रमुख चित्र शैलियाँ               | – | डॉ० मोहन सिंह मावड़ी    |
| • भारतीयकला                                  | – | वासुदेवशरण अग्रवाल      |
| • भारतीय चित्रकला एवं मूर्तिकला का इतिहास    | – | रीता प्रताप             |
| • समकालीन भारतीय कला                         | – | ममता चतुर्वेदी          |
| • A History of Fine Arts In India & The West | – | Edith Tomory            |
| • The History of Indian Art                  | – | Sandhya Ketkar          |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
mm or

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
B.A. (Hons.)  
14.6.25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts ( Painting )</b>	<b>Year - V</b>	<b>Semester - IX Paper- II</b>
<b>Subject :- Indian Art Aesthetics</b>		
<b>Course Code: DSC – II</b>	<b>Course Title :- Indian Art Aesthetics</b>	
<b>Credits: 04</b>	<b>DSC – II</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Indian Art Aesthetics</b>	<b>UNIT – I:</b> Indian Art Aesthetics- Origin, meaning, Definition. <b>UNIT – II:</b> Rasa-Siddhant of Bharat Muni. <b>UNIT – III:</b> Importance of Bhava in Rasa- Siddhant. Rasa & Bhava aspect on Indian Art, Indian Aesthetics theories of Alankara, Auchitya, Riti, Guna and Dosh. <b>UNIT – IV:</b> Dhvani –Siddhant of Ananad Vardhan. <b>UNIT – V :</b> Contribution of A.K. Coomaraswamy & Rabindranath Tagore in Indian Aesthetics. <b>UNIT – VI :</b> Vishnudharmottara purana & Kamasutra theory in Chitrasutra and shadanga respectively. <b>UNIT – VII :</b> Art & Society, Art & Nature, Art & Symbol, Art & Education, Art & Tradition.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

**Recommended Book**

- भारतीय कला सौन्दर्य – डॉ० मोहन सिंह मावड़ी
- सौन्दर्य का तात्पर्य – डॉ० रामकीर्ति शुक्ल
- Art Beauty & Creativity: Indian & Western Aesthetic – Shyamala Gupta
- Comparative Aesthetic Vol. I – Prof. Dr. Kanti Chandra Pandey

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

14.6.2025

16 June 25

minor

14.6.2025  
Drawing & Painting Department  
K. J. Somaiya University  
K. J. Somaiya  
14.6.25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts ( Painting )</b>	<b>Year – V</b>	<b>Semester – IX Practical – III</b>
<b>Subject :- Wash Painting</b>		
<b>Course Code: DSC-III</b>	<b>Course Title :- Wash Painting</b>	
<b>Credits: 04</b>		<b>DSC – III</b>
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>		<b>Min. Passing Marks: 36</b>
<b>Practical</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Wash Painting</b>	Study of Wash Painting in traditional way, Study of Bengal School wash paintings, which will help to understand medium and technique of old masters.	<b>60</b>
<b>Total Credits Points</b>		<b>4</b>

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** water colour

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Dept  
Koraput University  
RAINITAL  
14.6.25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts ( Painting )</b>	<b>Year – V</b>	<b>Semester – IX Practical – IV</b>
<b>Subject:- Illustrative Composition</b>		
<b>Course Code: GE</b>	<b>Course Title :- Illustrative Composition</b>	
<b>Credits: 04</b>		<b>GE</b>
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>		<b>Min. Passing Marks: 36</b>
<b>Practical</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Illustrative Composition</b>	Brief introduction of abstract art will develop a sense of use language of shape, form, colour and line to create a composition which may exist a degree of independence form visual reference in the world.	<b>60</b>
<b>Total Credits Points</b>		<b>4</b>

**Instruction for sessional work are given below:-**

**Size :** 2\*2.5ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

*Pr 14.6.2025*

*Heena 16 June 25*

*minor*

*Heena*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
PRATINIL  
14-6-25

<b>Masters In Fine Arts ( Painting )</b>			
<b>Program :- Masters In Fine Arts ( Painting )</b>		<b>Year- V</b>	<b>Semester- IX Paper- V</b>
<b>Subject :- Dissertation</b>			
<b>Course Code: VAC</b>	<b>Course Title :- Dissertation</b>		
<b>Credits: 06</b>		<b>VAC</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>		<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Dissertation</b>	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"><li>• Students should learn all the skills of research.</li><li>• Students should find out data, also refined data and get a proper output.</li><li>• All the process should be followed in reference of title of research project.</li><li>• Students must learn basic knowledge of research methodology.</li><li>• Student must prepare research project in a documentation format.</li><li>• The subject of project report should be related to Fine Arts.</li></ul>		<b>90</b>
<b>Total Credits Points</b>			<b>6</b>

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
RAIPUR  
14.6.25



<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts (Painting)</b>	<b>Year - V</b>	<b>Semester – X Paper - I</b>
<b>Subject :- Folk and Tribal Art of India</b>		
<b>Course Code: DSC - I</b>	<b>Course Title :- Folk and Tribal Art of India</b>	
<b>Credits: 04</b>	<b>DSC – I</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment: 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Folk and Tribal Art of India</b>	<b>Unit - I :</b> Phad, Pichhwai and Kavad painting (Rajasthan); Pata painting in Bengal and Orissa. <b>Unit - II :</b> Madhubani/Mithila painting (Bihar), Warli painting (Maharashtra), Pithora painting (Gujarat), Kalamkari (Andhra Pradesh), Aipan (Uttarakhand), Warli (Maharashtra), etc. <b>Unit - III :</b> Dhokra bronze casting; votive terracotta objects (including votive horses offered across various states in India) <b>Unit - IV :</b> Wood carving and wooden dolls (Kondapalli, Karnataka, Bengal, Madhya Pradesh); leather puppets (Andhra Pradesh, Karnataka) <b>Unit - V :</b> Traditional and modern textiles and functional objects (textiles of Banaras, Kanchipuram, Gujrat, Orissa, and the North-Eastern states.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

### Suggested Reading:

- Indian Folk Art and Crafts — Jasleen Dhamija
- Indian Folk Art and Tribal art — Anup Kumar
- Folk Art of India — Ajit Mookerjee
- भारतीय लोक कला — डॉ० रीता प्रताप

**Note:** Internal Assessment 25 marks In Theory Paper

Based on The Following Criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
Bhubaneswar  
14.6.25

<b>Masters In Fine Arts (Painting)</b>			
<b>Program :- Masters In Fine Arts (Painting)</b>		<b>Year – V</b>	<b>Semester - X Paper- II</b>
<b>Subject :- Western Art (Prehistoric - Gothic)</b>			
<b>Course Code: DSC – II</b>	<b>Course Title :- Western Art (Prehistoric - Gothic)</b>		
<b>Credits: 04</b>		<b>DSC – II</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>		<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>	
<b>Western Art (Prehistoric - Gothic)</b>	<b>UNIT – I :</b> Pre-historic Cave Painting North Spain- Altamira, South West France- Lasco, Font- de-gume, La-cambarel, Le-Trai- Fairs <b>UNIT – II :</b> River Based Civilization- Mesopotamia, Egypt. <b>UNIT – III :</b> Greek Art, Etruscan Art, and Roman Art <b>UNIT – IV :</b> Byzantine Art, Romanesque Art and Gothic Art	<b>60</b>	
	<b>Total Credits Points</b>	<b>4</b>	

### Recommended Book

- |   |   |                        |
|---|---|------------------------|
| • पश्चिम की कला                               | — | गिराज किशोर अग्रवाल    |
| • पाश्चात्य कला                               | — | ममता चतुर्वेदी         |
| • A History of Fine Arts in Indian & the West | — | Edith Tomory           |
| • The History of Western Art                  | — | Sandhya Ketkar         |
| • A History of Western Art                    | — | Laurie Schneider Adams |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
K. J. Somaiya University  
RAJIVGANDHI  
14.6.25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts (Painting)</b>	<b>Year – V</b>	<b>Semester – X Practical - III</b>
<b>Subject :- Self Creative Painting</b>		
<b>Course Code: DSC-III</b>	<b>Course Title :- Self Creative Painting</b>	
<b>Credits: 04</b>	<b>DSC – III</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Practical</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Self Creative Painting</b>	Study of different forms and subjects for enhance their creative perspective by using different elements & technique.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

**Instruction for sessional work are given below:-**

**Size :** 2\*2.5ft Canvas and 3\*4ft Canvas or Full imperial size paper.

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
MAINTAINAL  
14.6.25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts (Painting)</b>	<b>Year - V</b>	<b>Semester – X Practical – IV</b>
<b>Subject :- Mix-Media Painting</b>		
<b>Course Code: GE</b>	<b>Course Title :- Mix-Media Painting</b>	
<b>Credits: 04</b>		<b>GE</b>
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>		<b>Min. Passing Marks: 36</b>
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Mix-Media Painting</b>	Study of Various Tools & Techniques for creating a mix-media Painting for dissolve the normal boundaries between painting, drawing & Printed Content.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

**Instruction for sessional work are given below:-**

**Size :** 2\*2.5ft Canvas and 3\*4ft Canvas.

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic colour.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- DSC – Discipline Specific Course
- GE – Generic Electives
- AEC – Ability Enhancement Course
- SEC – Skill Enhancement Course
- VAC – Value Addition Course

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Kannur University  
KANNUR  
14-6-25

Masters In Fine Arts (Painting)			
Program :- Masters In Fine Arts (Painting)		Year - V	Semester – X Paper - V
Subject : - Dissertation			
Course Code: VAC	Course Title :- Dissertation		
Credits: 06		VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"><li>• Students should learn all the skills of research.</li><li>• Students should find out data, also refined data and get a proper output.</li><li>• All the process should be followed in reference of title of research project.</li><li>• Students must learn basic knowledge of research methodology.</li><li>• Student must prepare research project in a documentation format.</li><li>• The subject of project report should be related to Fine Arts.</li></ul>		90
Total Credits Points			6

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
B.A. (HONOURS)  
14.6.25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts (Painting)</b>	<b>Year – VI</b>	<b>Semester – XI Paper - I</b>
<b>Subject :- Indian Contemporary Art</b>		
<b>Course Code: DSC – I</b>	<b>Course Title :- Indian Contemporary Art</b>	
<b>Credits: 04</b>	<b>DSC – I</b>	
<b>Max. Marks: 100</b> <b>External Exam: 75</b> <b>Internal Assessment: 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Indian Contemporary Art</b>	<b>UNIT – I :</b> Contemporary practices in Indian art during the 20th & 21st centuries with reference to art movements. <b>UNIT – II :</b> The 20th & 21st century contemporary trends towards globalization (including the introduction of installation, performance, digital/video art, etc.) <b>UNIT – III :</b> Study of select individual artists- Jyoti Bhatt, Kanwal Krishna, Devyani Krishna, Vasant Parab, Paramjeet Singh, Laxma Goud, , Sanat Kar, Bhupen Khakhar, Ghulam Mohammad Shaikh, Jai Zharotia, Anupam Sud, Jayant Parikh, Kanchan Chander etc <b>UNIT – IV :</b> M. Dharmani, Nagji Patel, Balbir Singh Katt. Meera Mukherjee, Amarnath Sehgal, Parmanand Choyal, Ganesh Pyne, Raghav Kaneria, Himmat Shah, Latika Katt, Jeram Patel, Satish Gujral, Jatin Das, Jogen Chaudhury, Bikas Bhattacharya, <b>UNIT – V :</b> Ved Nayar, P.V Janakiram, Mahendra Pandya, Mrinalini Mukherjee, Dhruva Mistri, Anjali Ela Menan, Vivan Sundaram, Ravindra Reddy, Sudarshan Shetty, Paresh Maity, Subodh Gupta ,Nalini Malani, Atul Dhondiya, Anish Kapoor, Nikhil Chopra, Raqib Show, Jitish Kallat, etc.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

**Suggested Reading:**

- भारतीय चित्रकला का इतिहास – डॉ० अविनाश बहादुर वर्मा
- भारत की प्रमुख चित्र शैलियाँ – डॉ० मोहन सिंह मावड़ी
- भारतीय कला – वासुदेवशरण अग्रवाल
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास – रीता प्रताप
- समकालीन भारतीय कला – ममता चतुर्वेदी
- A History of Fine Arts In India & The West – Edith Tomory
- The History of Indian Art – Sandhya Ketkar
- Indian Contemporary painting – Neville Tuli
- Indian Modern and Contemporary art – Pran Nath Mago

14.6.2025

Heera  
16 June 25

minor

14.6.2025  
Drawing & Painting Department  
Koraput University  
Bhubaneswar  
14-6-25

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- 91% onwards : 5 marks
- 81% to 90% : 4 marks
- 71% to 80% : 3 marks
- 65% to 70% : 2 marks
- 60% to 65% : 1 marks

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Dept  
K. J. Somaiya University  
INTERNAL  
14-6-25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts (Painting)</b>	<b>Year – VI</b>	<b>Semester - XI Paper- II</b>
<b>Subject :- Western Art (Renaissance – Rococo Art)</b>		
<b>Course Code: DSC - II</b>	<b>Course Title :- Western Art (Renaissance – Rococo Art)</b>	
<b>Credits: 04</b>	<b>DSC – II</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Western Art (Renaissance – Rococo Art)</b>	<b>UNIT – I :</b> Renaissance Period- Proto Renaissance, Early and High Renaissance. <b>UNIT – II :</b> Renaissance Period (Italy, Netherland, Germany, Spain.) <b>UNIT – III :</b> Mannerism Art Period (later sixteenth century in Italy) <b>UNIT – IV :</b> Baroque Art Period (Italy, Netherland, Spain and France.) <b>UNIT – V :</b> Rococo Art Period (Italy, Germany, England and France.)	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

**Suggested Reading:**

- पश्चिम की कला — गिराज किशोर अग्रवाल
- पाश्चात्य कला — ममता चतुर्वेदी
- A History of Fine Arts in Indian & the West — Edith Tomory
- The History of Western Art — Sandhya Ketkar
- A History of Western Art — Laurie Schneider Adams

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- 91% onwards : 5 marks
- 81% to 90% : 4 marks
- 71% to 80% : 3 marks
- 65% to 70% : 2 marks
- 60% to 65% : 1 marks

14.6.2025

Heera  
16 June 25

minor

14.6.2025  
Drawing & Painting Department  
K. J. Somaiya University  
MAIN CAMPUS  
14.6.25



<b>Masters In Fine Arts ( Painting )</b>		
<b>Program :- Masters In Fine Arts ( Painting )</b>	<b>Year – VI</b>	<b>Semester – XI Practical - III</b>
<b>Subject :- Specialization subject (any one) Portrait or Compositions</b>		
<b>Course Code: DSC-III</b>	<b>Course Title :- Specialization subject (any one) Portrait or Compositions</b>	
<b>Credits: 04</b>	<b>DSC – III</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Specialization subject (any one) Portrait or Compositions</b>	<b>Portrait:</b> Study to develop own distinctive style while studying the human proportion, Anatomy, Texture of Drapery, Value of Shades & Light and the characteristics of the Model. <b>Compositions :</b> Study of Space division by creation of representation and non- representational forms and create own style while exploration of imagination and images.	<b>60</b>
<b>Total Credits Points</b>		<b>4</b>

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper or Canvas 2\*2.5ft

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Dept  
Koraput University  
RAIPUT  
14-6-25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts (Painting)</b>	<b>Year – VI</b>	<b>Semester – XI Practical – IV</b>
<b>Subject :- Memory Drawing &amp; Painting</b>		
<b>Course Code: GE</b>	<b>Course Title :- Memory Drawing &amp; Painting</b>	
<b>Credits: 04</b>	<b>GE</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Memory Drawing &amp; Painting</b>	Study of Various objects, places, situations from our memory.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

**Instruction for sessional work are given below:-**

**Size :** Full imperial size paper and 2\*2.5ft / 3\*4ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
MAIN TAIL  
14-6-25

Masters In Fine Arts ( Painting )			
Program : <i>Masters</i> In Fine Arts ( Painting )		Year- VI	Semester- XI Paper- V
Subject :- Dissertation			
Course Code: VAC	Course Title :- Dissertation		
Credits: 06		VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"><li>• Students should learn all the skills of research.</li><li>• Students should find out data, also refined data and get a proper output.</li><li>• All the process should be followed in reference of title of research project.</li><li>• Students must learn basic knowledge of research methodology.</li><li>• Student must prepare research project in a documentation format.</li><li>• The subject of project report should be related to Fine Arts.</li></ul>		90
Total Credits Points			6

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Kannur University  
KANNUR  
14.6.25

<b>Masters In Fine Arts (Painting)</b>			
<b>Program :- Masters In Fine Arts (Painting)</b>		<b>Year - VI</b>	<b>Semester - XII Paper- I</b>
<b>Subject :- Western Art (Neo Classicism – Computer Art)</b>			
<b>Course Code: DSC – II</b>	<b>Course Title :- Western Art (Neo Classicism – Computer Art)</b>		
<b>Credits: 04</b>		<b>DSC – II</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>		<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>	<b>No. of Lectures</b>	
<b>Western Art (Neo Classicism – Computer Art)</b>	<b>UNIT– I : Neo Classicism and Its Important artist.</b> <b>UNIT – II : Romanticism, Realism</b> <b>UNIT – III : Impressionism, Neo Impressionism and Post-Impressionism</b> <b>UNIT – IV : Symbolism, Fauvism, Expressionism, Cubism, Constructivism, Futurism.</b> <b>UNIT – V : Dadaism, Bauhaus, Surrealism, Optical Art, Abstract Expressionism, Op art, Pop art, Conceptual art, Action Painting, Body art, Land and Environment art, Installation, Graffiti, Computer Art.</b>	<b>60</b>	
	<b>Total Credits Points</b>	<b>4</b>	

**Suggested Reading:**

- आधुनिक चित्रकला का इतिहास — र०वि० साखलकर
- पश्चिम की कला — गिराज किशोर अग्रवाल
- पाश्चात्य कला — ममता चतुर्वेदी
- A History of Fine Arts in Indian & the West — Edith Tomory
- The History of Western Art — Sandhya Ketkar
- A History of Western Art — Laurie Schneider Adams

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

14.6.2025

Heena  
16 June 25

mm or

14.6.2025  
Drawing & Painting Department  
K. J. Somaiya University  
RAJNITAL  
14-6-25

<b>Masters In Fine Arts (Painting)</b>			
<b>Program :- Masters In Fine Arts (Painting)</b>		<b>Year - VI</b>	<b>Semester - XII Paper- II</b>
<b>Subject :- Western Art Aesthetics</b>			
<b>Course Code: DSC – II</b>	<b>Course Title :- Western Art Aesthetics</b>		
<b>Credits: 04</b>		<b>DSC – II</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>		<b>Min. Passing Marks: 36</b>	
<b>Theory</b>	<b>Topic</b>		<b>No. of Lectures</b>
<b>Western Art Aesthetics</b>	<b>Unit- I :</b> Definition and origin of Art Aesthetic. <b>Unit- II :</b> Theory of Imitation- Plato, Catharsis- Aristotle. <b>Unit-III :</b> Differences of Thoughts between Plato & Aristotle on Aesthetic. <b>Unit-IV :</b> Aesthetical views of Kant, Hegel, Croce, Tolstoy, Baumgarten, Schopenhauer, Clive Bell. <b>Unit – V :</b> Roger Fry, I. A. Richards, Susanne Langer, Sigmund Freud, and George Santayana.		<b>60</b>
	<b>Total Credits Points</b>		<b>4</b>

**Suggested Reading:**

- भारतीय कला सौन्दर्य – डॉ० एम०एस० मावड़ी
- सौन्दर्य का तात्पर्य – डॉ० रामकीर्ति शुक्ल
- Art Beauty & Creativity: Indian & Western Aesthetic – Shyamla Gupta
- Comparative Aesthetics Vol. I – Prof. Dr. Kanti Chandra Pandey

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

14.6.2025

Heena  
16 June 25

minor

14.6.2025  
Drawing & Painting Department  
Korson University  
MAINITAL  
14-6-25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts (Painting)</b>	<b>Year - VI</b>	<b>Semester – XII Practical - III</b>
<b>Subject :- Specialization subject (any one) Portrait or Compositions</b>		
<b>Course Code: DSC-III</b>	<b>Course Title :- Specialization subject (any one) Portrait or Compositions</b>	
<b>Credits: 04</b>	<b>DSC – III</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Practical</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Specialization subject (any one) Portrait or Compositions</b>	<b>Portrait:</b> Study to develop own distinctive style while studying the human proportion, Anatomy, Texture of Drapery, Value of Shades & Light and the characteristics of the Model. <b>Compositions :</b> Study of Space division by creation of representation and non- representational forms and create own style while exploration of imagination and images.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and 2\*2.5ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

*Pr. S. L.*  
14.6.2025

*Heena*  
16 June 25

*mm or*

*Heena*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
Bhubaneswar  
14-6-25

<b>Masters In Fine Arts (Painting)</b>		
<b>Program :- Masters In Fine Arts (Painting)</b>	<b>Year – VI</b>	<b>Semester – XII Practical – IV</b>
<b>Subject :- Pictorial Composition</b>		
<b>Course Code: GE</b>	<b>Course Title :- Pictorial Composition</b>	
<b>Credits: 04</b>	<b>GE</b>	
<b>Max. Marks: 100 External Exam: 75 Internal Assessment : 25</b>	<b>Min. Passing Marks: 36</b>	
<b>Practical</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>Pictorial Composition</b>	Study of Pictorial Space division and develop student skill set in rendering of Abstract or figurative drawing with imagination and recollection of imagery.	<b>60</b>
	<b>Total Credits Points</b>	<b>4</b>

**Instruction for sessional work are given below:-**

**Size :** 3\*4 ft Canvas and 4\*5ft canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

*Pr. S. L.*  
14.6.2025

*Heena*  
16 June 25

*minor*

*Heena*  
14.6.2025  
Drawing & Painting Dept  
Koraput University  
MAINTAIN  
14-6-25

Masters In Fine Arts (Painting)			
Program :- Masters In Fine Arts (Painting)		Year- VI	Semester- XII Paper- V
Subject : - Dissertation			
Course Code: VAC	Course Title :- Dissertation		
Credits: 06		VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"><li>• Students should learn all the skills of research.</li><li>• Students should find out data, also refined data and get a proper output.</li><li>• All the process should be followed in reference of title of research project.</li><li>• Students must learn basic knowledge of research methodology.</li><li>• Student must prepare research project in a documentation format.</li><li>• The subject of project report should be related to Fine Arts.</li></ul>		90
Total Credits Points			6

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

*[Signature]*  
14.6.2025

*[Signature]*  
16 June 25

*[Signature]*  
minor

*[Signature]*  
14.6.2025  
Drawing & Painting Department  
Koraput University  
MAINTAINAL  
14.6.25