

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for Uttarakhand State Universities and Colleges

Four Year Undergraduate Programme-

B.F.A (Painting)

1st-8th Semester

PROPOSED STRUCTURE FOR FYUP

VISUAL ART SYLLABUS

B.F.A.- (Painting)

Convener

Prof. M. S. Mawri

Dean & Head

Faculty of Visual Arts & Dept. of Drawing & Painting

Kumaun University, Nainital

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14 June 2025
Drawing & Painting Dept
Kumaun University
Nainital

Faculty Board of Visual Art

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Firoz Ali	Professor	Department of Graphic printing	Jamia Milia Islamia, (New Delhi)
3.	Prof. Sanjeev Gautam	Director General	National gallery of Modern art, (New Delhi)	Ministry of Culture, Govt. of India
4.	Prof. Meera Sravana	Professor	Department of Applied Art	College of Art, (New Delhi)
5.	Dr. Reena Singh	Associate Professor	Department of Drawing & Painting, D.S.B. campus ,Nainital	Kumaun University, Nainital (U.K.)

Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
4.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Art Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

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List of All Papers with Semesters in B.F.A. (Painting)									
Year	Sem.	Course	Paper Title	Int.	Ext.	Total	Theory/Practical I	Credits	
Undergraduate Certificate / Foundation Course in Fine Arts									
First Year	I	DSC	Fundamental of Visual Arts	25	75	100	Theory-I	(04)	
			Method & Materials	25	75	100	Theory-II	(04)	
			Still Life	25	75	100	Practical-III	(04)	
		GE	Pencil Sketching Skill	25	75	100	Practical-IV	(04)	
		AEC	Hindi Language	25	75	100	Theory-V	(02)	
		SEC	Basic Landscape and Nature study	25	75	100	Practical-VI	(02)	
		VAC	Basic Study of Applied / Graphic Art	25	75	100	Practical-VII	(02)	
							Total Credits	22	
	II	DSC	Indian Folk Art and Tribal Art	25	75	100	Theory-I	(04)	
			Applied Art	25	75	100	Theory-II	(04)	
			Creative Still Life	25	75	100	Practical-III	(04)	
		GE	Colour Study	25	75	100	Practical-IV	(04)	
		AEC	English Language	25	75	100	Theory-V	(02)	
		SEC	Advanced Landscape & Nature Study	25	75	100	Practical-VI	(02)	
		GE	Advance Study of Applied / Graphic Art	25	75	100	Practical-VII	(02)	
								Total Credits	22
								First Yr. Total Credits	44
Undergraduate Diploma in Fine Arts (Painting)									
Second Year	III	DSC	Indian Art (prehistoric - Pal Period)	25	75	100	Theory-I	(04)	
			Indian Art Aesthetics	25	75	100	Theory-II	(04)	
			Basic Human Anatomy	25	75	100	Practical-III	(04)	
		GE	Indian Mural Painting	25	75	100	Practical-IV	(04)	
		AEC	Environment Science	25	75	100	Theory-V	(02)	
		SEC	Project Work	25	75	100	Theory-VI	(02)	
		VAC	Basic Composition	25	75	100	Practical-VII	(02)	
							Total Credits	22	
	IV	DSC	Indian Painting (Pal – Pahari Period)	25	75	100	Theory-I	(04)	
			Western Art Aesthetics	25	75	100	Theory-II	(04)	
			Advance Human Anatomy	25	75	100	Practical-III	(04)	
		GE	Indian Miniature Painting	25	75	100	Practical-IV	(04)	
		AEC	Information and Communication Technology	25	75	100	Theory-V	(02)	
		SEC	Project Work	25	75	100	Theory-VI	(02)	
		VAC	Advance Composition	25	75	100	Practical-VII	(02)	
								Total Credits	22
								Second Yr.	44

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							Total Credits		
Bachelor of Fine Arts (Painting)									
THIRD YEAR	V	DSC	Indian Painting (Kalighat- Contemporary)	25	75	100	Theory-I	(04)	
			Graphic Art (Printmaking)	25	75	100	Theory-II	(04)	
			Basic Portrait (Bust)	25	75	100	Practical-III	(04)	
		DSC	Full Figure (Life)	25	75	100	Practical-IV	(04)	
		GE	Indian Folk Painting	25	75	100	Practical-V	(04)	
		SEC	Project Work	25	75	100	Theory-VI	(02)	
							Total Credits	22	
		VI	DSC	Indian sculpture	25	75	100	Theory-I	(04)
	Western Art (Prehistoric- Gothic Art)			25	75	100	Theory-II	(04)	
	Illustrative Portrait Painting			25	75	100	Practical-III	(04)	
	DSC		Indian Traditional Painting	25	75	100	Practical- IV	(04)	
	GE		Mythological Painting	25	75	100	Practical-V	(04)	
	SEC		Project Work	25	75	100	Theory-VI	(02)	
							Total Credits	22	
							Third Yr. Total Credits	44	
	Bachelor of Fine Art with Honours (Painting)								
	Fourth Year	VII	DSC	Western art (Renaissance- Baroque Art)	25	75	100	Theory-I	(04)
DSE-1			Asian Art	25	75	100	Theory-II	(04)	
DSE-2			Study of Old Masters Painting	25	75	100	Practical-III	(04)	
GE			Thematic Composition	25	75	100	Practical- IV	(04)	
VAC			Dissertation/ Internship	-	-	100	Theory-V	(06)	
							Total Credits	22	
VIII		DSC	Western Art (New Classicism- Contemporary)	25	75	100	Theory-I	(04)	
		DSE-1	Indian Architecture (Indus valley civilization - Mughal Period)	25	75	100	Theory-II	(04)	
		DSE-2	Creative Thematic Composition	25	75	100	Practical-III	(04)	
		GE	Abstract Painting	25	75	100	Practical-IV	(04)	
		VAC	Dissertation	-	-	100	Theory-V	(06)	
							Total Credits	22	
							Fourth Yr. Total Credits	44	
		Grand Total Credits- 176							

- DSC – Discipline Specific Course
- GE – Generic Electives
- AEC – Ability Enhancement Course
- SEC – Skill Enhancement Course
- VAC – Value Addition Course

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K. J. Somaiya Institute of Technology & Management
Warananagar, Andheri (W), Mumbai - 400 075

Certificate Course / <i>Foundation Course</i> in Fine Arts (Painting)			
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I	Semester: I Paper-I
Subject :- Fundamental of Visual Arts			
Course Code: DSC – I	Course Title :- Fundamental of Visual Arts		
Credits: 04		DSC – I	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Fundamental of visual arts	UNIT – I : Origin of Art, Meaning of Art, Definition and Importance of Art UNIT – II : Elements and Principles of Arts/Design. UNIT – III : Introduction and Classification of Fine Art. UNIT – IV : Branches of Visual Art (Drawing, Painting, Applied Art, Graphic Art, Sculpture, Architecture) UNIT – V : Difference Between Fine Art and Commercial Art. UNIT – VI : Six Limbs of Indian Paintings: Shadang		60
Total Credits Points: -			04

Suggested Reading:

- चित्रकला के मूल आधार — डॉ० मोहन सिंह मावड़ी
- रूपांकन — डॉ० गिराज किशोर अग्रवाल
- Meaning of Art — Herbert Read
- Art Fundamental: Theory & practice — Robert E. Stinson
- Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth — Gilles Beloeil

Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on allotted assignments and class tests.
The marks shall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (Powerpoint Presentation): 10 Marks
- C- Attendance: 5 Marks

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Certificate Course/ Foundation Course In Fine Arts (Painting)			
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I	Semester: I Paper-II
Subject :- Method And Material			
Course Code: DSC – II	Course Title :- Method And Material		
Total Credits: 04		DSC – II	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Method and Material	UNIT – I : Pencil, Charcoal, Ink, Paper, Canvas. UNIT – II : Brushes, Spray guns and Knife etc. UNIT – III : Wet medium colours (Water colour, Poster colour, Gouache and Acrylic colour etc), Tempera, Oil colours, Pastel colours UNIT – IV: Various Techniques of colours (Wash method, Opaque & Transparent method, Alla prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic, Sfumato, Rendering Technique. etc.) UNIT – V: Introduction to Murals- Fresco buon, Fresco secco and Mosaic techniques- direct or indirect.		60
Total Credits Points: -			04

Suggested Reading:

- चित्रकला के मूल आधार – डॉ० मोहन सिंह मावड़ी
- रूपांकन – डॉ० गिराज किशोर अग्रवाल
- छापा चित्रकला – सुनील कुमार
- The Artist Handbook – Ray Smith
- Art School How To Paint & Draw – Hazel Harrison

Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on the allotted assignment.

The marks shall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper Based on The Following Criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (PowerPoint Presentation): 10 Marks
- C- Attendance: 5 Marks

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I	Semester: I Practical- III
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)			
Subject :- Still Life			
Course Code DSC – III	Course Title :- Still Life		
Credits: 04		DSC – III	
Max. Marks: 100 Internal: 25 External Practical Exam: 75		Min. Passing Marks: 36	
Practical	Topic	No. of Lectures	
Still Life	Study of Geometrical objects, basic understanding of the various functions of triangle, cube, rectangle, circle objects and drapery etc.	60	
Total Credits Points			4

Instruction for sessional work is given below:-

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Certificate Course/ Foundation Course in Fine Arts (Painting)		
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I Semester: I Practical-IV
Subject :- Pencil Sketching skill		
Course Code GE	Course Title :- Pencil Sketching skill	
Credits: 04		GE
Max. Marks: 100 Internal: 25 External Practical Exam: 75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Pencil Sketching skill	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc.	60
Total Credits Points		4

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
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Certificate Course/ Foundation Course in Fine Arts (Painting)			
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I	Semester: I Paper-V
Subject :- Hindi Language			
Course Code: AEC	Course Title :- Hindi Language		
Credits: 02		AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Hindi Language	UNIT – I हिन्दी वर्तनी – वर्तनी विश्लेषण UNIT – II शब्दज्ञान ● शब्दभेद—रचना की दृष्टि से शब्दभेद— रुढ़, योगिक, वागरूढ़, संधि, समास, उपसर्ग, प्रत्यय ● इतिहास की दृष्टि शब्दभेद— ● अर्थ की दृष्टि से शब्दभेद— पर्यावरण, विलोम, अनेकार्थी, समश्रुत, अनेक शब्दों के लिए एक शब्द ● शब्द शुद्धि UNIT – III वाक्य ● वाक्य रचना ● वाक्य शुद्धि UNIT – IV संक्षेपण UNIT – V पल्लवन UNIT – VI पारिभाषिक शब्दावली— हिन्दी— अंग्रेजी अंग्रेजी— हिन्दी		30
Total Credits Points			2

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Certificate Course/ Foundation Course in Fine Arts (Painting)		
Program:- Certificate Course/ Foundation Course in Fine Arts (Painting)	Year - I	Semester: I Practical-VI
Subject :- Basic Landscape and Nature Study		
Course Code SEC	Course Title :- Basic Landscape and Nature Study	
Credits: 02	SEC	
Max. Marks: 100 Internal :25 External Practical Exam:75	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Landscape and Nature Study	Study of various perspective (one-point parallel perspective, two-point angular perspective, three-Point perspective) of the landscapes. Nature study of flower, plants, trees and herbs.	60
Total Credits Points		2

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium : Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Certificate Course/ Foundation Course in Fine Arts (Painting)		
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I Semester: I Practical-VII
Subject :- Basic Study of Applied Or Graphic Art		
Course Code VAC	Course Title :- Basic Study of Applied Or Graphic Art	
Credits: 02		VAC
Max. Marks: 100 Internal:25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Basic Study of Applied Or Graphic Art	Applied:- 2-D Design And 3-D Design are based on Geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper cardboard and waste material. Or Graphic art:- To develop an understanding of printing method through the various texture, surfaces, Inking style and techniques; Rubbing Potato print, mono print, linocut, woodcut.	30
Total Credits Points		2

PAPER IV : PRACTICAL (ELECTIVE)-A. DESIGN: 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three-dimensional spaces. The design will be executed with paper cardboard and waste material.

- Study in poster colour: 2-D design (no of sessional work:3)
- Study in poster colour:3-D design (no. of sessional work:3)
- Study in mix media and waste Materials: 2-D, 3-D design will be executed with waste material on paper (no. of sessional work:4)

Size: 1/2 Imperial Size paper.

Medium: poster colour, mix media.

Sessional marks of practical will be given on the basis of showing a minimum of 10 selective works.

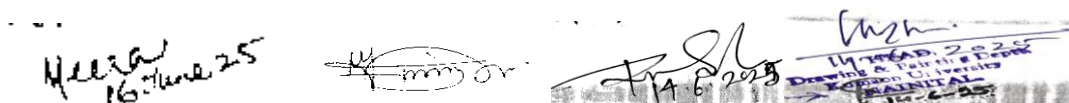
OR

C. Graphic art: To develop an understanding of printing methods through the various texture, surface, inking style and techniques; Rubbing Potato print, mono print, linocut, woodcut.

- Rubbing, leaf printing, Potato printing, monoprint: monochrome (no. of sessional work:4) size:1/2imperial sheet
- Linocut: still life on monochrome printing (no. of sessionalwork:3) size:12*12inches
- Woodcut: landscape on monochrome printing (no. of sessional work:3) size:12*12 inches

Material: Acrylic sheet, Lino sheet, softwood, paper.

Sessional marks of practical will be given on the basis of showing a minimum of 10 selective works.


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 1. A signature with the date '16 June 25'.
 2. A signature with the date '14 June 25'.
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 4. A signature with the date '14 June 25' and some additional text below it.

Certificate Course/ Foundation Course in Fine Arts (Painting)		
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)	Year - I	Semester: II Paper-I
Subject :- Indian Folk Art and Tribal Art		
Course Code: DSC – I	Course Title :- Indian Folk Art and Tribal Art	
Credits: 04	DSC - I	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Indian Folk Art and Tribal Art	UNIT – I : Phad, Pichhwai and Kavad painting (Rajasthan); Pata painting in Bengal and Orissa. UNIT – II : Madhubani/Mithila painting (Bihar), Warli painting (Maharashtra), Pithora painting (Gujarat), Kalamkari (Andhra Pradesh), Aipan (Uttarakhand), etc. UNIT – III : Dhokra bronze casting; votive terracotta objects (including votive horses offered across various states in India) UNIT – IV : Wood carving and wooden dolls (Kondapalli, Karnataka, Bengal, Madhya Pradesh); leather puppets (Andhra Pradesh, Karnataka) UNIT – V : Traditional and modern textiles and functional objects (textiles of Banaras, Kanchipuram, Gujarat, Orissa, and the North-Eastern states.	60
	Credits Points	4

Suggested Reading:

- Indian Folk Art and Crafts – Jasleen Dhamija
- Indian Folk Art and Tribal art – Anup Kumar
- Folk Art of India – Ajit Mookerjee
- भारतीय लोक कला – डॉ० रीता प्रताप

Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on allotted assignments and class tests. The marksshall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (PowerPoint Presentation): 10 Marks
- C- Attendance: 5 Marks

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Certificate Course/ Foundation Course in Fine Arts (Painting)			
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I	Semester: II Paper-II
Subject :- Applied Art			
Course Code: DSC - II		Course Title :- Applied Art	
Credits: 04			DSC – II
Max. Marks: 100 External Exam: 75 Internal Assessment: 25			Min. Passing Marks: 36
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Applied Art	UNIT – I : Introduction, Origin, Meaning, and Definition of Applied Art. UNIT – II : Importance of Applied Art, Advertising and Marketing of Applied Art UNIT – III : Classification and Medium of Applied Art UNIT – IV : History of Advertising in India and the West UNIT – V : Designing of the logo, rebus, symbol, mark, and corporate identity.		60
	Credits Points		4

Suggested Reading:

- विज्ञापन — अशोक महाजन
- विज्ञापन कला — नरेन्द्र यादव
- Advertising Art & Ideas — Prof. G.M. Rege

Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on allotted assignment. The marksshall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (PowerPoint Presentation): 10 Marks
- C- Attendance: 5 Marks
- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Certificate Course / Foundation Course in Fine Arts (Painting)		
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I Semester: II Practical-III
Subject :- Creative Still Life		
Course Code DSC – III	Course Title :- Creative Still Life	
Credits: 04		DSC – III
Max. Marks: 100 Internal : 25 External Exam: 75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Creative Still Life	Each still-life study of basic understanding of the various function of cast study and various shape of objects and imaginary components etc.	60
	Credits Points	4

Instruction for sessional work is given below:-

Size : 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing a minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Certificate Course/ Foundation Course in Fine Arts (Painting)		
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)		Year - I Semester: II Practical-IV
Subject :- Colour Study		
Course Code GE	Course Title :- Colour Study	
Credits: 04		GE
Max. Marks: 100 Internal : 25 External Practical Exam: 75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Colour Scheme Study	Study of colour scheme, understanding of the various function and quality of colour etc.	60
	Credits Points	4

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium: Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Certificate Course/ Foundation Course in Fine Arts (Painting)		
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)	Year- I	Semester: II Paper-V
Subject :- English Language		
Course Code: AEC	Course Title :- English Language	
Credits: 02	AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
English Language	UNIT- I : Grammer: The simple sentence: statements, questions, imperatives and exclamations: questions and answers: the use of Tense: articles: basic punctuation. UNIT- II : Comprehension : Essays articles and short fiction selection text book to be prepared by the department. UNIT- III : Composition : logical arrangement of sentences in a connected speech, dialogue writing: structured piece of writing – paragraph and précis. UNIT- IV : Phonetics and spoken English :- Practice classes (Note to be included in the written examination paper). UNIT- V : Phonetics:- the choice is a model: the RP accent: the organs of speech the sound of English : vowels and consonants. - Presentation, Discussion and Debate.	30
	Credits Points	2

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Drawing & Paint the Paper
Foundation University
FACULTY

Certificate Course/ Foundation Course in Fine Arts (Painting)		
Program :- Certificate Course/ Foundation Course in Fine Arts (Painting)	Year - I	Semester:II Practical – VI
Subject :- Advanced Landscape and nature study		
Course Code SEC	Course Title :- Advanced Landscape and Nature Study	
Credits: 02		SEC
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Advanced Landscape and nature study	Study of Aerial perspective of landscape by using various rendering and colouring technique (Wash, Impasto, Glazing, Aala Prima, Scumbling and Stippling etc.	60
Credits Points		2

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel Colour and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Certificate Course / Foundation Course in Fine Arts (Painting)		
Program:- Certificate Course/ Foundation Course in Fine Arts (Painting)	Year - I	Semester: II Practical-VII
Subject :- Applied Or Sculpture Or Graphic Art (Practical) Elective		
Course Code VAC	Course Title: Advance study of Applied & Graphic Art	
Credits: 02	VAC	
Max. Marks: 100 Internal : 25 External Practical Exam: 75	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Applied or Graphic Art	Applied Art :- 3-D Design And Pictorial Design Or Graphic art :- To develop an understanding of printing method through the various texture, surface, inking style and technique; Calligraphy, stencil, mono print, linocut, wood cut.	30
Credits Points		2

PAPER IV : PRACTICAL (ELECTIVE)-

A)- DESIGN: 3-D DESIGN AND PICTORIAL DESIGN-- 3-D DESIGN and Pictorial design are based on geometrical forms in two-dimensional spaces. All designs are symmetrical for textile purposes. The design will be made with different mediums on paper and waste material.

a. Study in poster colour: Create a symmetrical and intricate combination of pictorial design on 3-D space (no. of sessional work:4)

b. Study in mix media: Create a 3-D pictorial design for textiles (no. of sessional work: 4)

c. study of waste material: 2-D, 3-D design painted on waste material (no. of sessional work: 2)

Size : 1/2 imperial size paper

Medium: poster colour and mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B)- GRAPHIC ART: To develop an understanding of printing method through the various texture, surface, inking style and techniques; Collography, stencil, mono print, linocut, and wood cut.

A . Collography and stencil: landscape on monochrome printing (no. of sessional work:4) size:12*12inches

B . Lino cut: bunch of different shapes of flower on three colour printing (no. of sessionalwork:3) size:12*12inches

C. Woodcut: a study of the monument on three colour printing (no. of sessional work:3) size:12*12 inches

Size: 1/2imperial sheet

Material: lino, softwood, paper, adhesive, cardboard, and waste material.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.


 The bottom of the page features several handwritten signatures and official stamps. On the left, a signature is dated '16 June 25'. In the center, there is a circular stamp with the word 'Honor' and a signature. To the right, there are more signatures and a rectangular stamp that includes the text '14-06-2025', 'Drawing & Print III', 'Practical', and 'VAC'.

Diploma Course in Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year - II	Semester: III Paper I
Subject :- Indian Art (Prehistoric - Pal Period)			
Course Code: DSC – I	Course Title:- Indian Art (Prehistoric - Pal Period)		
Credits: 04		DSC – I	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Art (Prehistoric - Pal Period)	UNIT – I : Pre-historic Cave Painting (Mirzapur, Hoshangabad, Bhimbetka, Pachmarhi, Raigarh, Banda and Lakhudiyar etc.) UNIT – II : Indus Valley Civilization (Mohanjodaro, Harappa, Lothal, Kalibangan, Surkotada, Banawali and Chanhudaro etc), Architecture, Sculpture, Pottery, Painting. UNIT – III : Mauryan, shunga, Satavahan, kushana, Gupta ,Chalukya ,Pallava, Chandela, Chola. UNIT – IV : Rashtrakuta and Pal Period Painting.		60
Credits Points			4

Suggested Reading:

- भारतीय चित्रकला का इतिहास – डॉ० अविनाश बहादुर वर्मा
- भारत की प्रमुख चित्र शैलियाँ – डॉ० मोहन सिंह मावड़ी
- भारतीय कला – वासुदेवशरण अग्रवाल
- भारतीय मूर्तिकला का इतिहास – डॉ० वीणा पवन
- कला और कलम – डॉ० गिराज किशोर अग्रवाल
- A History of Fine Arts In India & The West – Edith Tomory
- The History of Indian Art – Sandhya Ketkar

Suggested Continuous Evaluation (25 Marks)

Continuous internal evaluation shall be based on allotted assignment, the marks shall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks In Theory Paper Based on The Following Criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (Powerpoint Presentation): 10 Marks
- C- Attendance: 5 Marks

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Diploma Course In Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year - II	Semester: III Paper II
Subject :- Indian Art Aesthetics			
Course Code: DSC - II	Course Title :- Indian Art Aesthetics		
Credits: 04		DSC - II	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 36	
Theory	Topic	No. of Lectures	
Indian Art Aesthetics	UNIT – I: Indian Art Aesthetics- Origin, meaning, Definition. UNIT – II: Rasa-Siddhant of Bharat Muni, UNIT – III: Importance of Bhava in Rasa- Siddhant. Rasa & Bhava Aspect on Indian Art, Indian Aesthetics theories of Alankar, Auchitya, Riti, Guna and Dosh. UNIT – IV: Dhvani –Siddhant of Ananad Vardhan. UNIT – V : Contribution of A.K. Coomaraswamy & Rabindranath Tagore in Indian Aesthetics. UNIT – VI : Vishnudharmotrapuran & Kamasutra theory, Indian aesthetics theories in Chitrasutra, chitralakshana UNIT – VII : Art & Society, Art & Nature, Art & Symbol, Art & Education, Art & Tradition	60	
Credits Points			4

Suggested Reading:

- भारतीय कला सौन्दर्य – डॉ० मोहन सिंह मावड़ी
- सौन्दर्य का तात्पर्य – डॉ० रामकीर्ति शुक्ल
- Art Beauty & Creativity: Indian & Western Aesthetic – Shyamala Gupta
- Comparative Aesthetic Vol. I – Prof. Dr. Kanti Chandra Pandey

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

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Diploma Course In Fine Arts Painting)		
Program :- Diploma Course In Fine Arts (Painting)		Year – II
Subject :- Basic Human Anatomy		
Course Code DSC - III	Course Title :- Basic Human Anatomy	
Credits: 04		DSC – III
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Human Anatomy	Study of head, neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.	60
Credits Points		4

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Diploma Course In Fine Arts (Painting)		
Program :- Diploma Course In Fine Arts (Painting)		Year – II
Subject :- Indian Mural Paintings		Semester: III Practical- IV
Course Code GE	Course Title :- Indian Mural Paintings	
Credits: 04		GE
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Indian Mural Paintings	Study of Painting of the Caves of Ajanta and Ellora, the Bagh Caves and Sittannavasal Caves. In the old scripts and Literature.	60
Credits Points		4

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Diploma Course In Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year – II	Semester: III Paper V
Subject :- Environment Science			
Course Code: AEC	Course Title :- Environment Science		
Credits: 02		AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Environmental Science	As per University Syllabus.		30
Credits Points			2

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Diploma Course In Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year – II	Semester: III Paper VI
Subject :- Project Work			
Course Code: SEC	Course Title :- Project Work		
Credits: 02		SEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Project Work	Project of research: - (Objective) • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. Project of research: - (1000 words) i. Introduction ii. Idea of research iii. Plans iv. Description of research method in reference of title of research project v. Conclusion: -		30
Credits Points			2

Note: Assessment 100 marks in Theory Paper based on the following criteria:

A-One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards: 5 marks
- (2) 81% to 90%: 4 marks
- (3) 71% to 80%: 3 marks
- (4) 66% to 70%: 2 marks
- (5) 60% to 65%: 1 marks

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Diploma Course In Fine Arts (Painting)		
Program :- Diploma Course In Fine Arts (Painting)		Year - II
Semester: III Practical VII		
Subject :- Basic Composition		
Course Code VAC	Course Title :- Basic Composition	
Credits: 02		VAC
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Basic Composition	Various kind of experimenting with the help of geometrical shapes and forms to make composition and develop their own individual style.	30
Credits Points		2

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper

Medium: Pencil, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

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Diploma Course In Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year – II	Semester: IV Paper I
Subject :- Course Title: Indian Painting (Pal – Pahari Period)			
Course Code: DSC – I	Course Title :- Indian Painting (Pal - Pahari Period)		
Credits: 04		DSC – I	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Painting (Pal – Pahari Period)	UNIT – I : Paintings of Pal Style, Apabhramsa style. UNIT – II : Rajput Painting(Mewar, Devgarh, Nathdwara, Bikaner, Kishangarh, Ajmer, Nagor, Hadoti, Kota, Bundi, Jhalawad, Dhudhar , Jaipur, Marwar, Alwar, Uniara and Shekhwati, Bundelkhand etc.) UNIT – III : Painting in Mughal School (Painting Periods of Babar, Humayun, Akbar, Jahangir, Shahjahan and Aurangzeb. UNIT – IV : Deccani school (Painting Periods of Bijapur, Golkonda, Ahmednagar, Bidar and Berar.) UNIT – V : Pahari School (Painting Periods of Guler ,Kangra, Basohli, Chamba, Kullu, Mandi, Garhwal, Jammu, Punch, etc.)		60
Credits Points			4

Suggested Reading:

- भारतीय चित्रकला का इतिहास – डॉ० अविनाश बहादुर वर्मा
- भारत की प्रमुख चित्रशैलियाँ – डॉ० मोहन सिंह मावड़ी
- भारतीय कला – वासुदेवशरण अग्रवाल
- कला और कलम – डॉ० गिराज किशोर अग्रवाल
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास – रीता प्रताप
- A History of Fine Arts In India & The West – Edith Tomory
- The History of Indian Art – Sandhya Ketkar

Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on allotted Assignment.

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

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Drawing & Paint the Future
Jodhpur University
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Diploma Course In Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year - II	Semester: IV Paper II
Subject :- Western Art Aesthetics			
Course Code: DSC – II	Course Title :- Western Art Aesthetics		
Credits: 04		DSC – II	
Max. Marks: 100 External Exam:75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Western Art Aesthetics	UNIT – I : Definition and origin of Aesthetic. UNIT – II : Theory of Imitation- Plato, Catharsis- Aristotle. UNIT – III : Differences of Thoughts between Plato & Aristotle on Aesthetic. UNIT – IV : Aesthetical views of Kant, Hegel, Croce, Tolstoy, Baumgarten, Schopenhauer, Clive Bell. UNIT – V : Roger Fry, I. A. Richards, Susanne Langer, Sigmund Freud, and George Santayana.		60
Credits Points			4

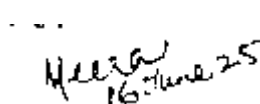
Recommended Book

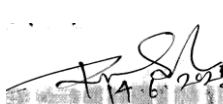
- भारतीय कला सौन्दर्य — डॉ० मोहन सिंह मावड़ी
- सौन्दर्य का तात्पर्य — डॉ० रामकीर्ति शुक्ल
- Art Beauty & Creativity: Indian & Western Aesthetic — Shyamla Gupta
- Comparative Aesthetics Vol. I — Prof. Dr. Kanti Chandra Pandey

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A-One Handwritten Assignment:10 Marks
- B- PPT (Power Point Presentation):10 Marks
- C- Attendance:5 Marks






Diploma Course In Fine Arts (Painting)		
Program :- Diploma Course In Fine Arts (Painting)	Year - II	Semester - IV Practical- III
Subject :- Advance Human Anatomy		
Course Code DSC - III	Course Title :- Advance Human Anatomy	
Credits: 04	DSC – III	
Max. Marks: 100 Internal : 25 External Practical Exam:75	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Advance Human Anatomy	Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.	60
Credits Points		4

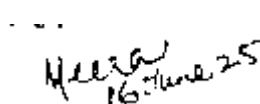
Instruction for sessional work are given below:-

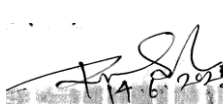
Size : 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic colour & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Sessional marks of practical will be given on the basis of showing a minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

Diploma Course In Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year - II	Semester - IV Paper V
Subject :- Information and Communication Technology			
Course Code: AEC	Course Title :- Information and Communication Technology		
Credits: 02		AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Information and Communication Technology	• Important Terms & Computer Basics • Paint Brush Use • About Desktop and Computer Peripherals and software. • Word Processor and important terms related to it • Formatting Word Document, • Internet • Computer History • Word Processor • Exploring Windows • PPT or Power-Point Presentation, etc.		30
Credits Points			2

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Diploma Course In Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year - II	Semester - IV Paper-VI
Subject :- Project Work			
Course Code: SEC	Course Title :- Project Work		
Credits: 02		SEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Project Report	Project of research: - (Objective) - Students should learn all the skills of research. - Students should find out data, also refined data and get a proper output. - All the process should be followed in reference of title of research project. - Students must learn basic knowledge of research methodology. - Student must prepare research project in a documentation format. - The subject of project report should be related to Fine Arts. Project of research: - (1000 words) - Introduction - Idea of research - Plans - Description of research method in reference of title of research project - Conclusion: -		30
Credits Points			2

Note: Assessment 100 marks in Theory Paper based on the following criteria:

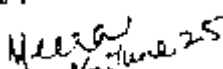
A-One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation):20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks






Diploma Course In Fine Arts (Painting)		
Program :- Diploma Course In Fine Arts (Painting)		Year - II
Subject :- Advance Composition		Semester - IV Practical VII
Course Code VAC	Course Title :- Advance Composition	
Credits: 02		VAC
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
PRACTICAL PAPER LIST		
Advance Composition	Various kind of experimenting with the help of geometrical shapes and forms to make composition and develop their own individual style.	30
Credits Points		2

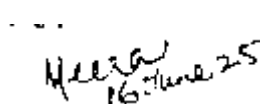
Instruction for sessional work are given below:-

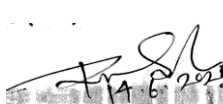
Size : 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Bachelor In Fine Arts (Painting)			
Program :- Bachelor In Fine Arts (Painting)		Year – III	Semester – V Paper I
Subject :- Indian Painting (Kalighat – Contemporary)			
Course Code: DSC – I	Course Title :- Indian Painting (Kalighat – Contemporary)		
Credits: 04			DSC – I
Max. Marks: 100 External Exam: 75 Internal Assessment : 25			Min. Passing Marks: 36
Theory	Topic		No. of Lectures
Indian Painting (Kalighat to Contemporary)	UNIT – I : Tanjore Paintings, Mysore Painting UNIT – II : Pattachitra of Orissa, Kalighat, UNIT – III : Company Style. The style of Murshidabad , West Bengal , and other centres of British trade: Varanasi , Delhi , Lucknow , and Patna . UNIT – IV: Raja ravi Verma , Bengal School And its Artist. UNIT – V : Various Artist Groups and Their artists. UNIT – VI : Indian Renowned Artists - F. N. Souza, S. H. Raza, M. F. Husain, K. H. Ara, B.C. Sanyal, Kanwal Krishna, K.S. Kulkarni etc. UNIT – VII : Indian Renowned Printmaking Artists –Kanwal Krishna, Sanat kar, Krishna Reddy, Somnath Hore, Jagmohan Chopra etc. with the 20 th & 21 st century trends in art.		60
Credits Points			4

Suggested Reading:

- भारतीय चित्रकला का इतिहास – डॉ० अविनाश बहादुर वर्मा
- भारत की प्रमुख चित्र शैलियाँ – डॉ० मोहन सिंह मावड़ी
- भारतीय कला – वासुदेवशरण अग्रवाल
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास – रीता प्रताप
- समकालीन भारतीय कला – ममता चतुर्वेदी
- A History of Fine Arts In India & The West – Edith Tomory
- The History of Indian Art – Sandhya Ketkar
- Indian Contemporary painting – Neville Tuli
- Indian Modern and Contemporary art – Pran Nath Mago

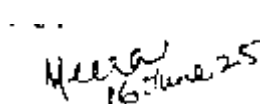
Suggested Continuous Evaluation (25 Marks :

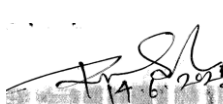
Continuous internal evaluation shall be based on the allotted assignment. The marksshall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A-One Handwritten Assignment:10 Marks
- B- PPT (Powerpoint Presentation):10 Marks
- C- Attendance:5 Marks






Bachelor In Fine Arts (Painting)			
Program :- Bachelor In Fine Arts (Painting)		Year - III	Semester - V Paper II
Subject :- Graphic Art (Printmaking)			
Course Code: DSC - II	Course Title :- Graphic Art (Printmaking)		
Credits: 04		DSC – II	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Graphic Art (Printmaking)	UNIT – I: History and Introduction of Printmaking in India and the World. UNIT – II : Knowledge of Different Printmaking Techniques: Woodcut, Linocut; Intaglio- wood & metal; Etching- line, aquatint, soft ground, etc.; Dry-point; mezzotint; Viscosity; Planography; stencil and serigraphy etc. UNIT – III : Print making Process and Materials Used. UNIT – IV : Japanese woodcuts and important masters of Ukiyo-e school and masters like, Hokusai, Hiroshige, Utamaro. UNIT – V : Good quality prints - criteria (technically and aesthetically), conventions to identify the authenticity of prints – signature, editions, artist proof, etc. UNIT – VI : Knowledge of works of master printmakers of India and the west - India- Mukul Dey, Gaganendranath Tagore, Santiniketan school Artists, Somnath Hore, Jyoti Bhatt, Jagmohan Chopra, Laxma Goud, Kanwal Krishna, Anupam Sud, Krishna Reddy etc. - West- Durer, Rembrandt, Hogarth, Goya, Gauguin, Degas, Lautrec, Daumier, Edward Munch Paul Lingren etc.		60
Credits Points			4

Suggested Reading:

- चित्रकला के मूल आधार – डॉ० मोहन सिंह मावड़ी
- छापा चित्रकला – सुनील कुमार
- रूपांकन – डॉ० गिराज किशोर अग्रवाल
- कला और कलम – डॉ० गिराज किशोर अग्रवाल
- The Artist Handbook – Ray Smith

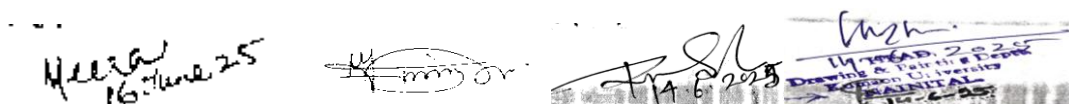
Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on allotted assignment. The mark shall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (Power Point Presentation): 10 Marks
- C- Attendance: 5 Marks



Bachelor In Fine Arts (Painting)			
Program :- Bachelor In Fine Arts (Painting)		Year – III	Semester - V Practical- III
Subject :- Basic Portrait (Bust)			
Course Code DSC – III	Course Title :- Basic Portrait (Bust)		
Credits: 04		DSC - III	
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36	
Practical	Topic		No. of Lectures
Portrait painting (Bust)	Portrait Painting from different angles & light arrangements (soft & Hard edges), Dramatic, Against Light, Spread Light etc.		60
Credits Points			4

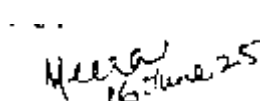
Instruction for sessional work are given below:-

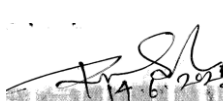
Size : 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course VAC – Value Addition Course**






Bachelor In Fine Arts (Painting)			
Program :- Bachelor In Fine Arts (Painting)		Year - III	Semester - V Practical- IV
Subject :- Full Figure (Life)			
Course Code DSC – IV	Course Title :- Full Figure (Life)		
Credits: 04		DSC - III	
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36	
Practical	Topic		No. of Lectures
Full Figure (Life)	Study in full figure of human, study of anatomy will help to understand the difference among the male, female and child anatomy proportion. This Study will be done with life model.		60
Credits Points			44

Instruction for sessional work are given below:-

Size : 1/2 imperial size paper and 2 work on 2*2.5 ft canvas

Medium: Instruction for sessional work are given below:-

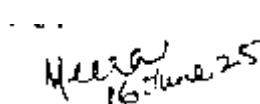
Size : 1/2 imperial size paper

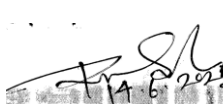
Medium: Pencil, Charcoal, Pen, Pastel and water colour, Oil, Acrylic & Mix

Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - III	Semester - V Practical-V
Subject :- Indian Folk Painting		
Course Code GE	Course Title :- Indian Folk Painting	
Credits: 04		GE
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Indian Folk Painting	Study of Indian folk painting develop a sense of various material and technique from the Diversity. Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk Painting . Natural and hand made colour can used for folk painting.	60
Credits Points		4

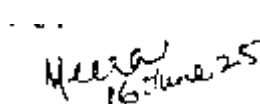
Instruction for sessional work are given below:-

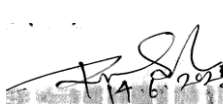
Size : 1/2 imperial size paper and Cloth as per requirement.

Medium: Pencil, Charcoal, Pen, Poster and water colour & Acrylic colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Bachelor Course In Fine Arts (Painting)			
Program :- Bachelor Course In Fine Arts (Painting)		Year - III	Semester - V Paper -VI
Subject :- Project Work			
Course Code: SEC	Course Title :- Project Work		
Credits: 02		SEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Project Report	Project of research: - (Objective) • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. Project of research: - (1000 words) vi. Introduction vii. Idea of research viii. Plans ix. Description of research method in reference of title of research project x. Conclusion: -		30
Credits Points			2

Note: Assessment 100 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

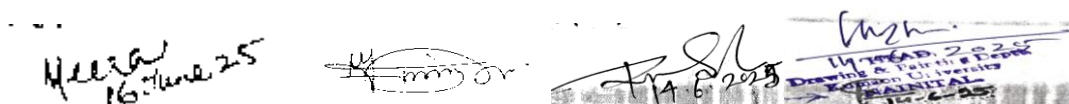
(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65%: 1 marks


 The bottom of the page features several handwritten signatures and official stamps. On the left, there is a signature that appears to be 'Nisha' dated '16 June 25'. In the center, there is a circular stamp with the text 'K. mm or'. To the right, there is a larger, more complex stamp with the text '14.06.2025' and 'Drawing & Painting Paper' visible, along with other illegible markings and signatures.

Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year – III	Semester – VI Paper I
Subject :- Indian Sculpture		
Course Code: DSC – I	Course Title :- Indian Sculpture	
Credits: 04	DSC – I	
Max. Marks: 100 External Exam: 75 Internal Assessment :25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Indian Sculpture	UNIT – I : A Comprehensive study of early Indian sculpture from Indus valley civilization to the post Gupta period. - Maurya, Sunga, Satavahana, Kushana, Gupta, Chola, Hoysala, etc. UNIT – II : Indian Iconography- Hindu, Jain and Buddhist. Hindu- Indra, Vishnu, Shiva, shakti, Ganesha. Jain- Tirthankar (Adinath, Parsavanath, Mahavira, etc.) Buddhism- Evolution of buddha image (including Dhyani Buddhas, Manushi Buddhas, etc.), Bodhisattva (Avalokiteshvara, Manjushri, Maitreya), Tara.	60
Credits Points		4

Suggested Reading:

- | | | |
|--|---|---------------------------|
| • भारतीय चित्रकला का इतिहास | — | डॉ० अविनाश बहादुर वर्मा |
| • भारतीय चित्रकला एवं मूर्तिकला का इतिहास | — | रीता प्रताप |
| • भारतीय मूर्तिकला का इतिहास | — | डॉ० वीणा पवन |
| • भारतीय मूर्तिकला एवं स्थापत्य कला | — | मीनाक्षी कासलीवाल 'भारती' |
| • A History of Fine Arts in India & The West | — | Edith Tomory |
| • Elements of Indian Art | — | S.P. Gupta |
| • The History of Indian Art | — | Sandhya Ketkar |

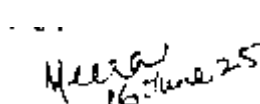
Suggested Continuous Evaluation (25 Marks):

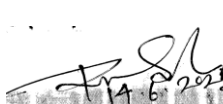
Continuous internal evaluation shall be based on the allotted assignment. The marks shall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (Power Point Presentation): 10 Marks
- C- Attendance: 5 Marks






Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - III	Semester - VI Paper- II
Subject :- Western Art (Prehistoric – Gothic Art)		
Course Code: DSC – II	Course Title :- Western Art (Prehistoric – Gothic Art)	
Credits: 04	DSC - II	
Max. Marks: 100 External Exam:75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Western Art (Prehistoric – Gothic Art)	UNIT – I : Pre-historic Cave Painting North Spain- Altamira, France- Lascaux, Font- de-gaume, Les combarelles, Chauvet cave. UNIT – II : River Based Civilization- Mesopotamia, Egypt. UNIT – III : Greek Art, Etruscan Art, and Roman Art UNIT – IV : Early Christian Art, Byzantine Art, Romanesque Art and Gothic Art.	60
Credits Points		4

Recommended Book :

- पश्चिम की कला — गिराज किशोर अग्रवाल
- पाश्चात्य कला — ममता चतुर्वेदी
- A History of Fine Arts in Indian & the West — Edith Tomory
- The History of Western Art — Sandhya Ketkar
- A History of Western Art — Laurie Schneider Adams

Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on the allotted assignment. The marks shall be as follows

Assignment- (25 marks)

Note: Internal Assessment 25 marks In Theory Paper Based On The Following Criteria:

- A-One Handwritten Assignment: 10 Marks
- B- PPT (PowerPoint Presentation): 10 Marks
- C- Attendance: 5 Marks

Marks for attendance will be given as follows:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

Handwritten signatures and stamps at the bottom of the page, including a date stamp "16 June 25" and a stamp from "Drawing & Painting Paper" with a signature.

Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - III	Semester - VI Practical- III
Subject :- Illustrative Portrait Paintings		
Course Code DSC - III	Course Title :- Illustrative Portrait Paintings	
Credits: 04		DSC – III
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Illustrative Portrait Paintings	Illustrative Portrait Painting from different colour schemes and angles, light arrangements (soft & Hard, Dramatic, Against Light, Spread Light.	60
Credits Points		4

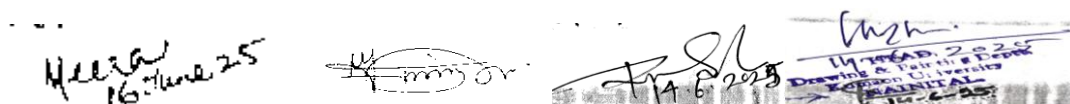
Instruction for sessional work are given below:-

Size : 1/2 imperial size paper and 2*2.5 ft canvas

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**


 The bottom of the page contains several handwritten signatures and official stamps. On the left, there is a signature that appears to be 'Nisha' with the date '16 June 25' written below it. In the center, there is a circular stamp with the text 'K. M. M. Or.' inside. To the right of this, there is another signature. On the far right, there is a rectangular stamp with the text '14.12.2025', 'Drawing & Painting', 'K. M. M. Or.', and 'PRACTICAL' written on it.

Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year – III	Semester - VI Practical- IV
Subject :- Indian Traditional Paintings		
Course Code DSC - III	Course Title :- Indian Traditional Paintings	
Credits: 04		DSC – III
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Practical	Topic	No. of Lectures
Indian Traditional Paintings	Study of Indian Traditional painting develop a sense of various material and technique from the diversity. Basic and Antique technique of colouring and preparing for surface will be used in sessional of all traditional Painting.	60
Credits Points		4

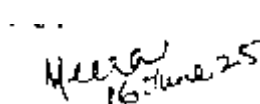
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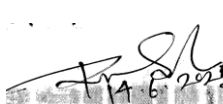
Size : 1/2 imperial size paper and Canvas.

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)		Year - II
Subject :- Mythological Paintings		Semester - VI Practical -V
Course Code GE	Course Title :- Mythological Paintings	
Credits: 04		GE
Max. Marks: 100 Internal : 25 External Practical Exam:75		Min. Passing Marks: 36
Paper	Topic	No. of Lectures
Mythological Paintings	Study of Mythology and will help to Creating a creative mythological character, it can be animal, human and visualization of the story.	60
Credits Points		4

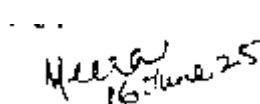
Instruction for sessional work are given below:-

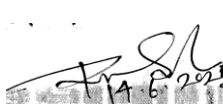
Size : 1/2 imperial size paper and 2*2.5 ft canvas

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Bachelor Course In Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts (Painting)		Year - VI	Semester - VI Paper VI
Subject : - Project Work			
Course Code: SEC	Course Title :- Project Work		
Credits: 02		SEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Project Work	Project of research: - (Objective) • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. Project of research: - (1000 words) 1) Introduction 2) Idea of research 3) Plans 4) Description of research method in reference of title of research project 5) Conclusion: -		30
Credits Points			2

Note: Assessment 100 marks in Theory Paper based on the following criteria:

A- One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

Heena
16 June 25

Y. mm or

14.06.2025
Drawing & Painting Paper
Kannur University
KANNUR
14-6-25

Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester - VII Paper I
Subject :- Western Art (Renaissance – Baroque)		
Course Code: DSC - I	Course Title :- Western Art (Renaissance – Baroque)	
Credits: 04	DSC - I	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Western Art (Renaissance – Baroque)	UNIT – I : Renaissance Period- Proto Renaissance, Early and High Renaissance. UNIT – II : Renaissance Period (Italy, Netherland, Germany, Spain.) UNIT – III : Mannerism Art Period (later sixteenth century in Italy) UNIT – IV : Baroque Art Period (Italy, Netherland, Spain and France.)	60
Credits Points		4

Suggested Reading:

- पश्चिम की कला – गिर्राज किशोर अग्रवाल
- पाश्चात्य कला – ममता चतुर्वेदी
- A History of Fine Arts in Indian & the West – Edith Tomory
- The History of Western Art – Sandhya Ketkar
- A History of Western Art – Laurie Schneider Adams

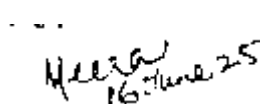
Suggested Continuous Evaluation (25 Marks):

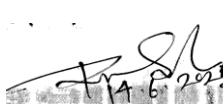
Continuous internal evaluation shall be based on allotted assignment. The marksshall be as follows:

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (Power Point Presentation): 10 Marks
- C- Attendance: 5 Marks






Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year – IV	Semester - VII Paper II
Subject :- Asian Art		
Course Code: DSC - II	Course Title :- Asian Art	
Credits: 04		DSC – II
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36
Theory	Topic	No. of Lectures
Asian Art	UNIT – I : Chinese Art : Shang, Zhou, Han, Tang, Six Dynasties, Chinese landscape tradition from Song to Qing UNIT – II : Japan Art: Haniwa pottery figures, Buddhist sculpture from Nara to Kamakura Periods, Japanese scroll Painting in Momoyama & Edo Period, Ukiyo-e, woodblock prints from Edo period UNIT – III : Tibet Art: Buddhist icons and the Thangka painting tradition, Nepal Art: Buddhist & Brahmanical Painting UNIT – IV : Persian Art: Introduction and characteristics of Persian Art and its artists (Behzad, Shah Muzaffar) and art. UNIT – V : Sri Lanka, Cambodia, Java, Myanmar, Thailand: Painting including Sigiriya Murals	60
Credits Points		4

Suggested Reading:

- सुदूर पूर्व की कला – डॉ० रीता प्रताप
- चीन, जापान एवं फारस की कला – डॉ० राम कँवर

Assignment- (25 marks)

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

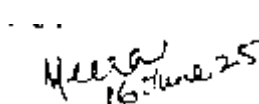
A-One Handwritten Assignment: 10 Marks

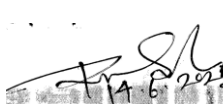
B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks






Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester - VII Practical - III
Subject :- Study of Old Masters Painting		
Course Code DSC - III	Course Title :- Study of Old Masters Painting	
Credits: 04	DSC - III	
Max. Marks: 100 Internal : 25 External Practical Exam:75	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Study of Old Masters Painting	Understandig artist painting, his thinking skill, technique, colour application and brush work. This will give you a completely new perspective and show how relevant these incredible works of art remain today.	60
Credits Points		4

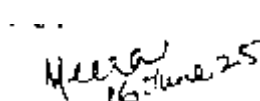
Instruction for sessional work are given below:-

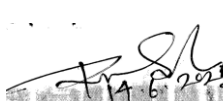
Size : 1/2 imperial size paper and 2*2.5 ft Canvas

Medium: Pencil, Charcoal, Water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester -VII Practical - IV
Subject :- Thematic Composition		
Course Code GE	Course Title :- Thematic Composition	
Credits: 04	GE	
Max. Marks: 100 Internal : 25 External Practical Exam:75	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Thematic Composition	Execution of Artworks based on any story / Narrative Historical Environment and Self innovative Theme Paintings	60
Credits Points		4

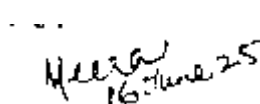
Instruction for sessional work are given below:-

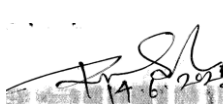
Size : 1/2 imperial size paper and 2*2.5ft Canvas

Medium: Pencil, Charcoal, Pen, Pas, Poster and water colour, Tempera, Oil, Acrylic & Mix Media..

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Bachelor In Fine Arts (Painting)			
Program :- Bachelor In Fine Arts (Painting)		Year - IV	Semester - VII Paper V
Subject :- Dissertation/ Internship			
Course Code: VAC	Course Title :- Dissertation/ Internship		
Credits: 06		VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Dissertation	Internal guide should be selected and appointed by the head of the institution in consultation with the professor in charge. - Students should learn all the skills of research. - Students should find out data, also refined data and get a proper output. - All the process should be followed in reference of title of research project. - Students must learn basic knowledge of research methodology. - Student must prepare research project in a documentation format. - The subject of project report should be related to Fine Arts.		90
Internship	- Art Museum(One Month) or - Art Gallery(One Month) or - Art Workshop(One Month)		
Credits Points			2

Note: Assessment 100 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

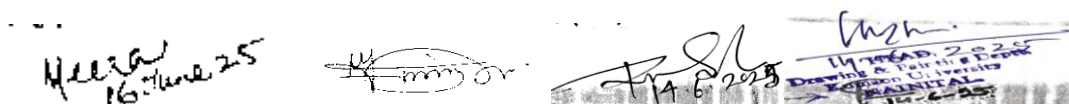
(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks


 The bottom of the page features several handwritten signatures and official stamps. On the left, a signature is dated '16 June 25'. In the center, there is a circular stamp with the text 'H. mm or'. To the right, there is a rectangular stamp with the text '14.06.2025' and 'Drawing & Painting Paper' along with other illegible text and a signature.

Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year – IV	Semester - VIII Paper - I
Subject :- Western Art (Neo Classicism – Contemporary)		
Course Code: DSC – I	Course Title :- Western Art (Neo Classicism – Contemporary)	
Credits: 04		DSC – I
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36
Theory	Topic	No. of Lectures
Western Art (Neo Classicism – Contemporary)	UNIT – I : Neo Classicism UNIT – II : Romanticism, Realism UNIT – III : Impressionism, Neo Impressionism and Post-Impressionism UNIT – IV : Symbolism, Fauvism, Expressionism, Cubism, Futurism. UNIT – V : Dadaism, Bauhaus, Surrealism, Optical Art, Abstract Expressionism, Pop Art, Action Painting, Computer Art.	60
	Credits Points	4

Reading:

- | | | |
|---|---|------------------------|
| • आधुनिक चित्रकला का इतिहास | – | रंवि० साखलकर |
| • पश्चिम की कला | – | गिर्राज किशोर अग्रवाल |
| • पाश्चात्य कला | – | ममता चतुर्वेदी |
| • A History of Fine Arts in Indian & the West | – | Edith Tomory |
| • The History of Western Art | – | Sandhya Ketkar |
| • A History of Western Art | – | Laurie Schneider Adams |

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

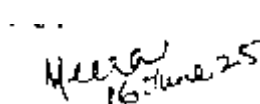
A- One Handwritten Assignment: 10 Marks

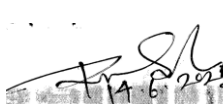
B- PPT (Power Point Presentation) : 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks






Bachelor In Fine Arts (Painting)			
Program :- Bachelor In Fine Arts (Painting)		Year - IV	Semester - VIII Paper- II
Subject :- Indian Architecture (Indus valley civilization – Mughal Period)			
Course Code: DSC - II	Course Title :- Indian Architecture (Indus valley civilization – Mughal Period)		
Credits: 04		DSC – II	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic	No. of Lectures	
Indian Architecture (Indus valley civilization– Mughal Period)	UNIT – I : Early Indian Architecture (Indus valley civilization and Mauryan Period). UNIT – II : Origin and development of Stupas (Bharhut, Sanchi, Sarnath and Amaravati). UNIT – III : Evolution of Rock-cut caves (Lomas-rishi, Khandagiri, Udaigiri, Bhaja, Karle, Kanheri, Ajanta, Ellora, Elephanta). UNIT – IV : Evolution of Temple Architecture and their classification into Nagara, Dravida and Vessara. UNIT – V : Imperial Architecture during Sultanate and Mughal Period.	60	
	Credits Points	4	

Suggested Reading:

- भारतीय मूर्तिकला एवं वास्तुकला — डॉ० आनन्द प्रकाश श्रीवास्तव
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास — रीता प्रताप
- भारतीय मूर्तिकला एवं स्थापत्य कला — मीनाक्षी कासलीवाल 'भारती'
- A History of Fine Arts in India & The West — Edith Tomory
- Temples in India — S.P. Gupta & S. Vijayakumar
- The History of Indian Art — Sandhya Ketkar
- Elements of Indian Art — S.P. Gupta

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

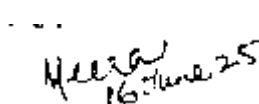
A- One Handwritten Assignment: 10 Marks

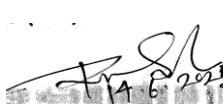
B- PPT (Powerpoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 60% to 65% : 1 marks
- (5) 65% to 70% : 2 marks






Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year – IV	Semester - VIII Practical- III
Subject :- Creative Thematic Composition		
Course Code: GE	Course Title :- Creative Thematic Composition	
Credits: 04	DSC - III	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Practical	Topic	No. of Lectures
Creative Thematic Composition	Study of creative composition is the simply combining of the many tools we use as painters to tell our story perception, through and geometrical shapes, patterns, symmetry, pattern, unity etc.	60
Credits Points		4

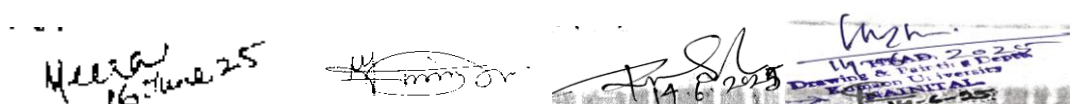
Instruction for sessional work are given below:-

Size : Full imperial size paper and 2*2.5ft Canvas

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**


 The bottom of the page contains several handwritten signatures and stamps. On the left, there is a signature that appears to be 'Neha' with the date '16 June 25' written below it. In the center, there is a signature that looks like 'K. mm or'. On the right, there is a signature that looks like 'R. S. L.' with the date '14.6.2025' written below it. To the right of this, there is a stamp that reads '14.6.2025' and 'Drawing & Painting Paper' with a signature 'Ansh' above it.

Bachelor In Fine Arts (Painting)		
Program :- Bachelor In Fine Arts (Painting)	Year - IV	Semester - VIII Practical – IV
Subject: Course Title :- Abstract Paintings		
Course Code: GE	Course Title :- Abstract Paintings	
Credits: 04	GE	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	Min. Passing Marks: 36	
Theory	Topic	No. of Lectures
Abstract Paintings	Brief introduction of abstract art will develop a sense of use language of shape, form, colour and line to create a composition which may exist a degree of independence form visual reference in the world.	60
Credits Points		4

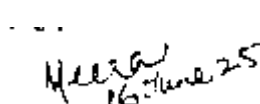
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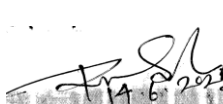
Size : Full imperial size paper and 2*2.5ft Canvas

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**






Bachelor In Fine Arts (Painting)			
Program : Bachelor In Fine Arts (Painting)		Year- IV	Semester- VIII Paper - V
Subject :- Dissertation			
Course Code: VAC	Course Title :- Dissertation		
Credits: 06		VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic	No. of Lectures	
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts.	90	
Credits Points			2

Note: Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (PowerPoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

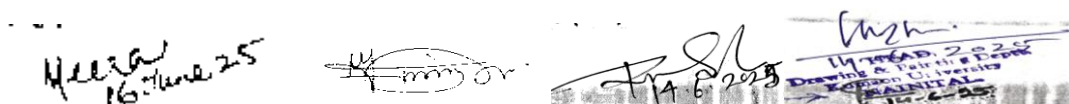
(1) 91% onward : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks


 The bottom of the page features several handwritten signatures and official stamps. On the left, a signature is dated '16 June 25'. In the center, there is a circular stamp with the text 'K. M. M. Or.'. To the right, there is a rectangular stamp from 'Jyoti's 2025' with the text 'Drawing & Painting Paper' and 'Jyoti's' visible.